



THE ARTS
SOCIETY
TRURO

Summer 2025

NEWSLETTER

Image: Mylor Looking Seaward (detail) © Poppy Luxton

**Lectures for the rest of the year, held in Mylor Theatre, Truro College at 7pm,
subscription only £30 to attend these four lectures**



September 10

**Mid 18th Century English Rococo
Silver: its Social Context and the
Adventures of its Owners and its Makers**
by Ralph Hoyle

Ralph will bring some silver for the audience to handle and examine, and after discussing its manufacture and social relevance, he reveals the trials and tribulations that befell the original owners.



November 12

**King and Collector: The Art of
Henry VIII**
by Siobhan Clarke

Henry VIII was an enthusiastic patron of the arts whose tapestries and paintings enriched the Tudor court and began the Royal Collection. Ultimately, each work told one central story: the glorification of Henry and his England.



October 8

**The Entire World on his
Panel: Jan Breughel**
*by Chantal Brotherton-
Ratcliffe*

Jan Breughel recorded much of the world around him and delights us with fantasies and scenes of heaven, all in astoundingly miniscule detail.



**December 10 Influences in
Photography**
by Charlie Waite

Charlie describes artists and photographers who have inspired him and shaped his work, especially Ansel Adams, the great American landscape photographer and the first to use the concept of 'pre-visualisation'.

CLICK ON A LECTURE FOR MORE DETAILS

truro.theartsociety.org

From the Chair

Hello everyone!

I am sure you are all enjoying our summer weather and getting out and about before the tourists arrive.

I have been busy with visitors and grandchildren and watering the garden.

There have also been a few Arts Society commitments recently. Myself, Polly and Jonathan have been visiting the sixth forms in Truro to choose artwork for the national Arts Society 'A' Level competition. As usual the standard is astonishingly high. Jonathan will be putting our entries in future newsletters. We were told by the tutor of Truro School they have had 6 finalists over the years. What talent we have in this city!

We were so sad we had to cancel the new members tea at Epiphany House due to lack of numbers. I was surprised as this has always been a popular event.

I do hope everyone will sign up for members lunch at Trelissick Barn - see details Page 3 of this newsletter.

There are also a few places left for the Emily Story visit on 14th October, on Page 4 of this newsletter - don't miss out, it is a fabulous museum.

You don't need to be on the team to organise an outing - please contact me if you would like to help get something set up.

Talking about our team - I am disappointed that we have not been able to recruit more people. As I said at the AGM unless we can do this our society will sadly close at the end of 2026. Please contact us if you are able to help even in the smallest way. Most roles can be shared which may help you to feel more comfortable about being involved. We don't expect people to jump in the deep end there will be support and friendship.

Wishing you all a very happy summer.

Karen,

karenjkitson@icloud.com



If you have any questions about becoming a member of
The Arts Society Truro,
then please contact the Membership Secretary,
membership.astruro@gmail.com



£15pp

**Sunday 14th September 2025
12 noon to 3pm**

Members Lunch
at The Barn, Trelissick

Finger Buffet and a Glass of Wine

Free Parking

Free Access to the Garden

If you signed up for this event at the last meeting you do not need to fill in a booking form
Otherwise please apply via the form below.

[Click here for Application Form](#)

Some of you paid on the lecture night in June, but if you haven't paid yet please send by

BACS - £15 Arts Society Truro Sort Code - 30-98-76 Account - 02189984

Or Cash on September 10th lecture evening



the story of Emily

Step into the life and legacy of Emily Hobhouse at the beautifully restored attraction in St Ive, near Liskeard.

<https://thestoryofemily.com/>

Address - The story of Emily, St Ive, Liskeard, Cornwall, PL14 3XL

Arrival - **10am**. Plenty of parking

Visitor enquiries - hello@thestoryofemily.com

11.15 We will travel back to the late 19th Century to learn the untold story of Emily Hobhouse. We will visit her rectory how to see everyday life through Emily's Eyes. (45 minutes)

After lunch available in the South African cafe we will visit

2.00 The War Rooms - set in the time around the Anglo-Boer wars. History blends with cutting edge technology to create a fascinating experience. This shares the resolve and courage of Emily and other women during this awful war. (1 hour 45 mins)

The fee is for both areas - (refreshment is not included in the ticket price)

You will never have visited a museum like this!

Maximum number 20

**An Arts Society Truro,
self drive visit (just under an hour)
to this fascinating venue
£15 person.**

On Thursday October 16th 2025



**Please Note—there are only 5 places left for this visit,
please book at the September 10th lecture—first come/
first served. Cost — £15 (a reduced en-
trance fee)**

If you signed up and paid at the June 11th lecture, or are a free 'Newt' member - you do not need to do anything else —**thank you.**

**Those that have not paid please pay £15 by BACS
if possible to: Arts Society Truro Sort Code 30-98-76
Acc/No. 02189984 Please use 'Emily' as reference.**

Or Cash on September 10th lecture evening

More details here of Sarah Cove's Constable Project spoken about at her lecture

On AST Members Feedback Form, Sarah's lecture from
24 responses was rated:
11 Outstanding 11 Excellent 2 Good



THE CONSTABLE RESEARCH PROJECT

In 1986 Sarah Cove ACR founded the Constable Research Project to study John Constable's oil painting materials and techniques. She is

now the recognised authority on this subject and is a consultant to international museums, salerooms and collectors. In 1989 she was a Visiting Fellow at Yale. In 2005 she gave the inaugural lecture to The Constable Trust at East Bergholt. In 2006 she co-led the 'Constable's Great Landscapes' symposium at the National Gallery of Art, Washington D.C. and in 2007 she lectured at the Huntington Art Gallery, San Marino, CA.

After more than 30 years, the Project continues to flourish with on-going research and consultancy proposals, a popular Facebook page and sometimes the discovery of an unknown masterpiece! Sarah has been instrumental in the attribution of many previously unrecognised works and she has featured in [two Constable episodes](#) of the BBC's popular 'Fake or Fortune?' series.

Sarah's [publications](#) include essays in the Tate Gallery's exhibition catalogues for 'Constable' (1991) and 'Constable: The Great Landscapes' (2006), conference papers, essays for professional journals, international salerooms and privately published catalogues.

To Like or Follow the Constable Research Project on Facebook [click here](#)

Sarah Cove's Alzheimer's Appeal

Sarah has asked if we could publicise to our society her effort to raise money for the Alzheimer's Charity. Below is her appeal.

I lost my Dad (94) last summer following a fall related to his Dementia. As a result my Mum (96), my son and I decided to do the Memory Walk along the Thames for the Alzheimer's Society in October and raised over £2000. Family and friends donated over £1000 at Dad's memorial and this year I have been collecting through my lectures. AS members have so far raised almost £400 as many are very keen to donate as dementia touches so many people's lives these days. I am hoping to raise £4000 by the end of October on the anniversary of the walk. Her Supporter number is 6638458 Mrs Sarah Cummings-Cove.

*Her email is: sarahcove101@gmail.com
If you would like to support Sarah's appeal, the Alzheimer's website address is: www.alzheimers.org.uk*

*Please dedicate your donation to: Bill Cove
With many thanks, Sarah Cove*



Truro Cathedral
8th July to 20th August

Threads through Creation

spectacular stitching
on a huge scale:
creating the world with
eight million stitches!



**Truro
Cathedral**
sacred space, common ground

**8th July to
20th August**

Threads through Creation

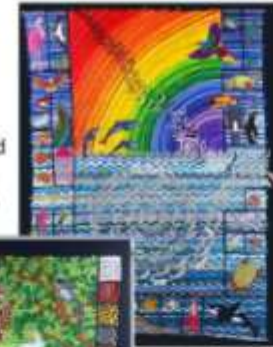
spectacular scenes in silk by Jacqui Parkinson

A vibrant, astonishing display

This is an astonishing display of twelve huge embroidered panels. Inspired by Genesis, the first book in the Bible, textile artist Jacqui Parkinson retells its wonderful story in a vibrant combination of silks, hand-dyed materials, metallic leathers, gold leaf – with eight million stitches!

Twelve huge panels

Jacqui Parkinson has an international reputation for large scale work. Her exhibitions have been displayed in many cathedrals and attracted hundreds of thousands of visitors. This is the only chance to see this in Cornwall. The panels are nearly 3m high and up to 4m wide. They start with strong elemental pieces illustrating the first 'days' of creation; then they become more complex, as the story takes you into the Garden of Eden.



Perfect for family and friends

You'll find the work eye-catching and very attractive. Children love it. And it's especially fascinating for anyone who stitches, as you can study close up Jacqui Parkinson's unique, fascinating techniques.

ADMISSION FREE

Visiting hours

Monday-Saturday: 10:00-17:00

Sunday 11:30-16:00

Please check cathedral website
in case of occasional closures

www.trurocathedral.org.uk

www.creation-threads.co.uk



Poppy Luxton

Our new 'ident' artwork is designed by Truro College student, Poppy Luxton. Entitled 'Mylor Looking Seawards' (complete image right) we chose the image last year when we entered it in The Arts Society 'A' Level art competition along with artworks from Truro School and Truro High School for Girls.

Poppy has sent us a few words about her hopes and aspirations:

"I'm an artist based in Cornwall. I've just completed a Foundation in Art and Design at Truro College, where I spent the year exploring creativity, community, and connection.

The featured piece, 'Mylor, Looking Seawards', was inspired by my deep connection to Cornwall — its landscape brings me a sense of



freedom, calm, and space to breathe, which is so important for my mental wellbeing.

For my final project, I explored the lives of over 300 inspiring Cornish women. Their stories were powerful and moving, and the experience left me feeling proud and empowered.

Next, I'm excited to continue developing my work through graphic design and apprenticeships, while also training with the British Youth Sailing Team as I follow the pathway towards the Olympics."



John Constable, 'The Gulls', 1826, oil on canvas, 100 x 140 cm, The Tate Gallery, London

Birds:

The Art of Cornwall's Birdlife

7 May - 4 October 2025

Penlee House Gallery & Museum

Morrab Road, Penzance TR18 4HE

www.penleehouse.org.uk | 01736 363625 | @PenleeHouseGallery



Compton Castle

The end of the line for the paddle steamer Compton Castle, moored on Lemon Quay for the past 40 years.

COMPTON CASTLE was built in 1914 by Cox & Co. of Falmouth, and completed in 1914 for the River Dart Steamboat Co.

In the Second World War, she was requisitioned as a naval ammunition carrier on the River Dart.

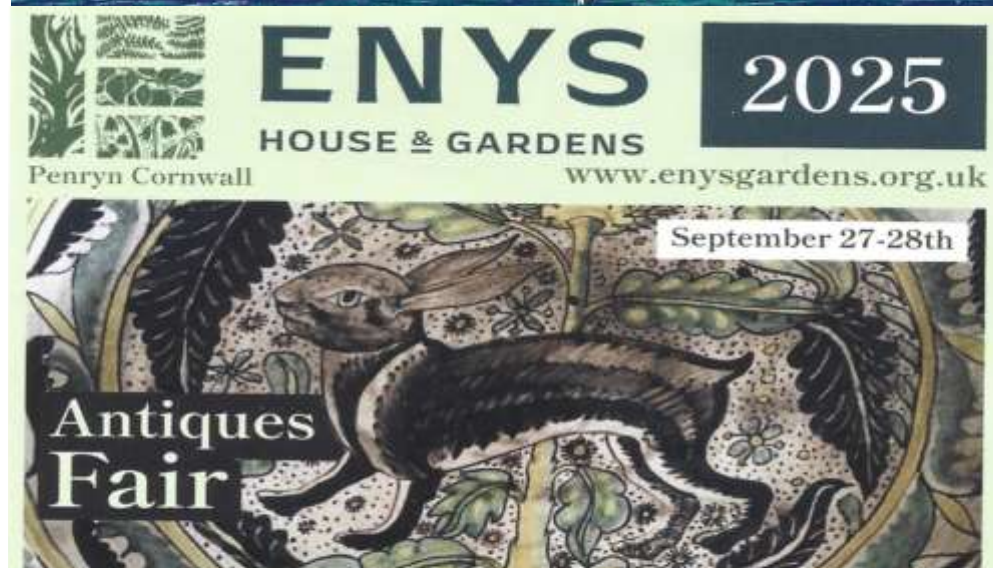
Her peacetime sailings on the Dart resumed in 1947 and continued until 1962.

She transferred to Truro Lemon Quay in 1982 and was turned into a floating restaurant and coffee shop.

After being derelict for a few years she has now been broken up and removed.

Below as the paddle steamer was in her heyday on the River Dart.





THE FRIENDS OF TRURO CATHEDRAL

ANNUAL FAL RIVER CRUISE

Tuesday 9 September 2025

Depart Truro Town Quay
5.30pm



Please note that the cruise is taking place slightly later in the year as it was the only date available to leave and return to Truro Quay. Moyana will depart promptly from Truro Town Quay at 5.30pm and return to Truro Town Quay at approximately 8.30pm. The boat will cruise to St Mawes and view Place Manor, St Anthony's Lighthouse and if time allows Moyana will sail up the Penryn River to Flushing Quay. There will be a bar on board and toilet facilities. Raffle tickets will be on sale. You are permitted to bring your own refreshments on board if you wish.

Tickets £23, Children (5-15) £12, (under 5 free). The price includes a pasty. Tickets can be purchased:

From the Friends Table after the Sunday Morning Eucharist

By phoning 01872 274986 and listening to the message

By emailing:

events@friendsoftrurocathedral.org.uk

Please indicate your choice of pasty when booking - steak, cheese and onion or vegetable (vegan) OR gluten free – steak or vegetable



**THIS EVENT IS OPEN
TO ALL**



Ready for a rad exhibition? Like Marty McFly in his DeLorean or Bill and Ted in their phone booth, this exhibition takes you on a time-travelling adventure. Blow the kids' minds with a visit to the pre-internet age!

Exhibition open: 12 July - 12 October, 2025

In a galaxy far, far away, in a time of excellent adventures, things were rad – or at least radically different. Pre-internet, the 1980s was the age of the cassette tape, the shell suit, and Dirty Dancing, a time when driverless cars, artificial intelligence and virtual reality were the stuff of Hollywood blockbusters rather than a fact of life.

In this immersive exhibition we transport you back to 1980s Britain with more than 200 nostalgic objects. Get ready to hear “I remember that!” and “I had one of those!”

A new exhibition

Exploring Time:

A Painter's

Perspective by

Tony Foster, a

Cornwall-based

artist and

environmentalist.

Exhibition open:

8 July -

25 October



Tony Foster is a Cornwall-based artist and environmentalist. For 45 years he has painted ‘en plein air’ in the wild places of the world, undertaking expeditions to rainforests, icebergs, deserts and mountains. In 1994 he was elected a Fellow of the Royal Geographical Society.

Foster’s watercolours reflect on the forces of nature and change in these wild places, his powers of observation result in work which is both scientifically valuable and sublimely beautiful.

In his major new exhibition, *Exploring Time: A Painter’s Perspective*, Foster focuses on continuity and transformation in ourselves and the world around us. From the earliest convulsions which formed our planet to fleeting shifts in weather, he poses the question of how our own lifespans relate to both the timeless and the transient.