



THE ARTS
SOCIETY
TRURO

Missing (detail) © Poul Dempsey

February 2025

NEWSLETTER

truro.theartsociety.org

Lecture — Wednesday March 12 at 7pm
in Mylor Theatre, Truro College
18th Century ENGLISH PORCELAIN –
Chelsea, Worcester, Bow and Derby by Jane Gardiner



This lecture will look at the early experiments into porcelain making in England in the middle years of the eighteenth century; concentrating on the Chelsea, Bow, Derby and Worcester factories. It will examine the different pastes developed in an attempt to achieve both whiteness and strength, consider the influence of both silver and continental porcelain on shapes and decoration, and look back at Chinese and Japanese export wares as a source of inspiration. In addition, it will show the ways in which porcelain was both displayed and used and discuss the fashion for porcelain figures.

About the Lecturer



Jane trained at the Victoria and Albert Museum and went on to become a Research Assistant and Lecturer in the V&A Education Department. In 1987 she was invited to join Sotheby's Institute as tutor of 17th and 18th Century Decorative Art, going on to become a Senior Lecturer and a Deputy Director of Sotheby's U.K.; and she continues to lecture for both organisations. Her areas of speciality are early European Ceramics and Glass and Eighteenth

Century European Design.

She has also lectured for the University of London, Michigan State University, the National Trust, the National Art Collections Fund, the Wallace Collection, for Crystal Cruise Lines and at antiques fairs and interior design shows in America.

Guests

Anyone is welcome to attend our lectures, as a guest. You do not need to book, just turn up on the night and pay your £8 guest fee at the Registration Desk. A map of Truro College is on page 3 of this Newsletter.

truro.theartsociety.org

Membership Application for 2025

It is essential that you fill in an Application Form.

[Please click here for the Application Form](#)

Just fill in your details on the form, then SUBMIT it to us.

The payment options are detailed at the top of the Application Form, when you click on the link.

Then just make your payment separately by BACS or cheque.

The membership fee remains the same as last year, £60 per person.

Once both your Application Form and payment have been processed, you will receive an email confirmation of your 2025 membership.

If you have any questions regarding your membership application then please contact:

Lois Humphrey, Membership Secretary

membership.astruro@gmail.com



From the Chair

Hello All,

It was great to see such a very good response to Doug Gillen's lecture last month. Although a few of you were not persuaded over to the merits of street art/Graffiti and still consider this vandalism. Nobody could deny it was a lecture well given. The new huge screen was quite a bonus.

A change of tempo this month on the subject of 18th Century English Porcelain. For several years we have received the feedback that we do not have enough lectures on porcelain so hopefully this one will fill a gap. As there are 350 lecturers to choose from each offering a number of lectures the choice is endless. Having a focus can be very helpful.

However, as I said in my AGM report we will not be booking 2027 unless we are able to find several more people to take over committee roles. Personally, I have been on and off the committee since I arrived in Cornwall over 20 years ago. Through this I have made good friends and enjoyed a group that work well together. I will be sad to see our society close if members do not come forward. If you feel you can help please contact me and come along to see how we work behind the scenes - without commitment. There are only 5 committee meetings a year so not a big toll on our busy lives.

Many of us are looking forward to the Antiques Roadshow and finding out more about our possessions. Lesley and Catherine are taking over visits so we can expect more happenings in the near future. I know several of you would like us to have another summer lunch. We have not arranged one since Veronica moved and we were no longer able to use their beautiful garden to hold the event. If anyone has any ideas where we could have a lunch party please let us know.

I am sorry we have had an issue with the new door locking rule at the college. We were not informed this would be happening and it has led to several of you being locked out of the building. I have written to the college to vent our frustration and will report back when I get a response. In the meantime do arrive before 6.50 pm, when people go into the theatre, to ensure access to the building.

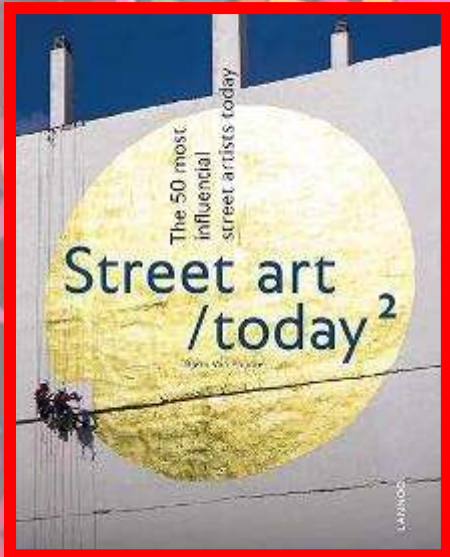
Karen karenjkitson@icloud.com

**DON'T FORGET
ON
LECTURE
EVENINGS TO
HAVE SOME CASH
WITH YOU FOR:**

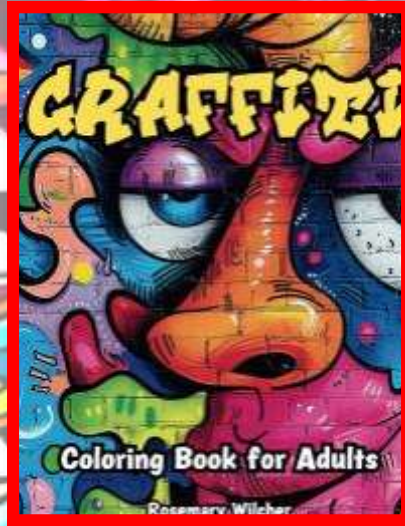


Further reading after last month's lecture by Doug Gillen — page designed in the spirit of the lecture!

On AST Members Feedback Form, Doug's lecture from 44 responses was rated:
46% Outstanding, 45% Excellent, 9% Good, 0% Passable, 0% Poor



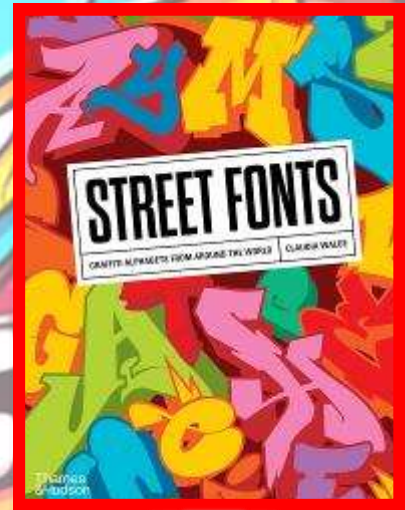
by Bjorn van Poucke



by Rosemary Wilcher

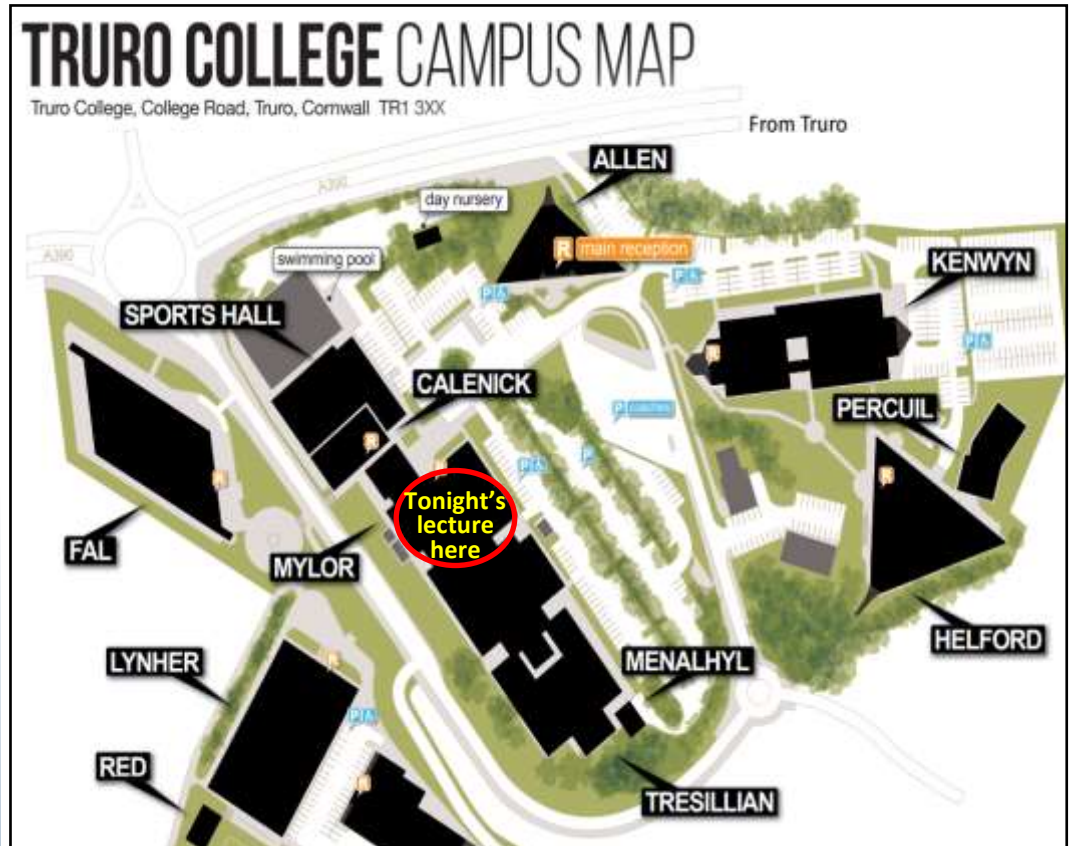


by Rafael Schacter and Lachlan MacDowall



by Claudia Walde

I hope you all like the golden tickets for guests to come to a lecture without paying . Please take one to give to a friend or relative.



Evening Lectures — 2025

Jan 8 **Pantomime: When the Fairy's over 50**

by Tyler Butterworth



This amusing, seasonal lecture is all about the seemingly polished world of professional, family pantomime - and reveals what it's really like behind the scenes...

Feb 12 **AS Truro AGM followed by Empowering People: The Real Voice of Street Art**

by Doug Gillen



Art lies at the heart of social unrest, a voice for those who cannot be heard. Graffiti is more than mindless vandalism - it's the early stages of revolution.

Mar 12 **18th Century English Porcelain: Chelsea, Worcester, Bow and Derby**

by Jane Gardiner



This lecture will look at the early experiments into porcelain making in England. It will look at what influenced the design and decoration, describe the ways in which porcelain was both displayed and used as well as discussing the fashion for porcelain figures.

Apr 9 **The Accidental Masterpiece: Leonardo da Vinci and the Painting of The Last Supper**

by Ross King



The image of the *Last Supper* is as readily familiar as the boot shape of Italy on a map.

However, the history of how this famous mural came to be painted, how precisely Leonardo painted it, and who he painted it for, are much less well known.

May 14 **Yorkshire Textile Renaissance: Tom Heron, Cryséde and Cresta at the Birth of Modernism**

by Ashley Gray



An epic tale of two extraordinary figures from the same valley in Yorkshire who were destined to change the world of fashion and design for all time.

June 11 **Fakes and Fortunes (or, have I discovered a Constable in my attic?)**

by Sarah Cove



Sarah Cove is an accredited paintings conservator and technical art historian. She has been instrumental in the attribution of three significant Constable oils for BBC 1's *Fake or Fortune?* series.

Sept 10 **Mid 18th Century English Rococo Silver: its Social Context and the Adventures of its Owners and its Makers**

by Ralph Hoyle



Ralph will bring some silver for the audience to handle and examine, and after discussing its manufacture and social relevance, he reveals the trials and tribulations that befell the original owners.

Oct 8 **The Entire World on his Panel:**

Jan Breughel by Chantal Brotherton-Ratcliffe



Jan Breughel recorded much of the world around him and delights us with fantasies and scenes of heaven, all in astoundingly miniscule detail.

Nov 12 **King and Collector: The Art of Henry VIII**

by Siobhan Clarke



Henry VIII was an enthusiastic patron of the arts whose tapestries and paintings enriched the Tudor court and began the Royal Collection. Ultimately, each work told one central story: the glorification of Henry and his England.

Dec 10 **Influences in Photography**

by Charlie Waite



Charlie describes artists and photographers who have inspired him and shaped his work, especially Ansel Adams, the great American landscape photographer and the first to use the concept of 'pre-visualisation'.



Please click on a lecture to see further details.

Or visit our website and click EVENTS

truro.theartsociety.org

The Arts Society is the operating name of the National Association of Decorative and Fine Arts Societies (NADFAS) Registered with the Charity Commission for England and Wales (1089743.)

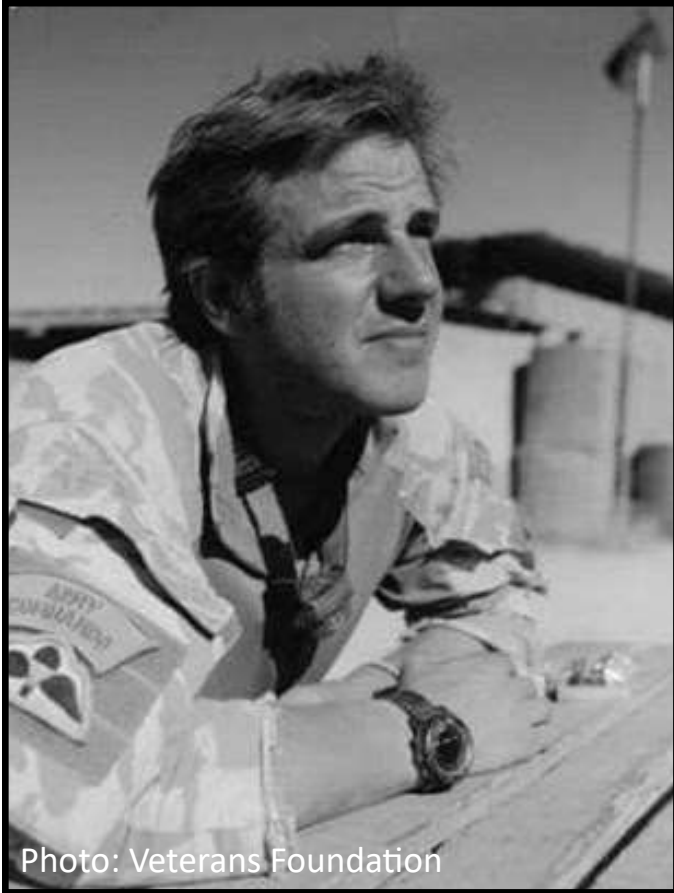


Photo: Veterans Foundation

Olaf Schmid GC

Born in Truro in 1979 Staff Sergeant Olaf Sean George Schmid was a British Army bomb disposal expert in the Royal Logistic Corps he was killed in action in the Afghanistan conflict.

Sergeant Schmid was posthumously awarded the George Cross after he made safe 70 devices before he was killed on the afternoon of Saturday 31st October 2009 at the age of 30 years.

The picture (right) shows the display at the Imperial War Museum highlighting the

bravery of this very young man who lost his life in service to his country.

The items on display are facsimiles of those worn/used by Sergeant Schmid, they include his gloves and yellow visor worn when defusing bombs, his iPod used throughout his time in Afghanistan.

Sergeant Schmid's funeral took place in Truro Cathedral in 2009.





Peter Marlow: The English Cathedral

Touring Exhibition 2025

The touring exhibition of Peter's work, 'The English Cathedral', to date has now been hosted by 23 out of the 42 cathedrals [Coventry, Ely, Blackburn, Portsmouth, Carlisle, Winchester, Ripon, Southwell, Bradford, St Albans, St Pauls, Hereford, Newcastle, St Edmundsbury, Wakefield, Lincoln, Wells, Manchester, Rochester, Peterborough, Derby, Chester & Worcester] and continues its pilgrimage to Chelmsford, Truro and Lichfield in 2025.

The Peter Marlow Foundation hopes to fulfil Peter's desire for the exhibition to be hosted by all 42 cathedrals.

In 2010 Peter undertook 'a kind of reflective pilgrimage', in photographing the naves of each of England's 42 Anglican cathedrals. As a contemporary return to tradition of church photography in England, particularly the work of Frederick Evans and Edwin Smith, Peter's typologies were taken in natural light at dawn, capturing the luminosity of each interior as daylight emerged from behind the altar. Devoid of artificial lighting, the images create a representation of each cathedral removed from the modern age.

The photographs were published as a book by Merrell, with a foreword written by Martin Barnes, Senior Curator of Photographs at the V&A. The first edition in 2012 and second edition in 2015.

With generous funding from the Victoria and Albert Museum and their Photographs Acquisition Group, a touring exhibition followed the book.

A full set of the prints are held in the V&A's permanent collection.

You can see a selection of Peter's work on his website: [Peter Marlow Foundation](http://PeterMarlowFoundation.com)

Peter's work will be exhibited at Truro Cathedral from Tuesday 4 March - Thursday 3 April. All are welcome to come and view his work which will be displayed inside.

Photo Credit: Peter Marlow Foundation



'BLACKBURN CATHEDRAL' . 2010 . BLACKBURN . © PETER MARLOW FOUNDATION



24 CHURCH ST, FALMOUTH : 01326 319461
 THE ROYAL CORNWALL POLYTECHNIC SOCIETY

[Click for further information](#)

STAGE COMBAT: CUTLASS MASTERCLASS	WORKSHOPS	SUN 2ND MARCH 10:30AM
JOHN BRENTON: SEAESCAPE	EXHIBITIONS	TUE 4TH MARCH -TO- SUN 9TH MARCH 10:00AM
BRIEF ENCOUNTER (1945) (PG)	FILMS	WED 5TH MARCH 2:30PM
PROTEIN + Q&A	FILMS	WED 5TH MARCH 7:30PM
THE BRUTALIST (18)	FILMS	THU 6TH MARCH 6:45PM
JOHN BRENTON: SEAESCAPE	EXHIBITIONS	TUE 4TH MARCH -TO- SUN 9TH MARCH 10:00AM
THE BRUTALIST (18)	FILMS	THU 6TH MARCH 6:45PM
SHON DALE JONES - THE DUKE	THEATRE	FRI 7TH MARCH 7:30PM
SHON DALE JONES - THE DUKE	COMEDY	FRI 7TH MARCH 7:30PM
INTRODUCTION TO LINOCUT	WORKSHOPS	SAT 8TH MARCH 10:00AM
MEMOIR OF A SNAIL (15)	FILMS	SAT 8TH MARCH 7:30PM
BEGINNERS HANDBUILDING: 4 WEEK COURSE	WORKSHOPS	MON 10TH MARCH 2:00PM

PRIME WOMEN ARTISTS: STILL LIFE	EXHIBITIONS	TUE 11TH MARCH -TO- SUN 16TH MARCH 10:00AM
THROWING: 4 WEEK COURSE	WORKSHOPS	THU 13TH MARCH 2:00PM
THROWING: 4 WEEK COURSE	WORKSHOPS	THU 13TH MARCH 6:30PM
SEPTEMBER 5 (15)	FILMS	THU 13TH MARCH 7:30PM
BLUE VELVET (18)	FILMS	FRI 14TH MARCH 7:30PM
AN AUDIENCE WITH MARCELO MONTES	MUSIC	SAT 15TH MARCH 2:00PM
A COMPLETE UNKNOWN (15)	FILMS	SAT 15TH MARCH 7:30PM
MEREDITH OWENS: AND THE LANDSCAPE WATCHED US LEAVE	EXHIBITIONS	TUE 18TH MARCH -TO- SUN 23RD MARCH 10:00AM
LIFE DRAWING AT THE POLY	WORKSHOPS	TUE 18TH MARCH 6:30PM
STONE SET RING/PENDANT WORKSHOP	WORKSHOPS	WED 19TH MARCH 11:00AM
HVALDIMIR, CONVERSATION WITH A WHALE	FILMS	WED 19TH MARCH 6:00PM
THE CHURCH OF THE LOST CAUSE - A FILM ABOUT KNEEHIGH	FILMS	THU 20TH MARCH 7:45PM



Centro de Arte Faro Cabo Mayor, Santander, N. Spain

On a recent visit to Northern Spain we came across an intriguing art gallery housed in a lighthouse overlooking the Bay of Biscay, which is no longer solely a navigational aid but a beloved cultural landmark. It houses the Centro de Arte Faro Cabo Mayor, a museum dedicated to showcasing maritime art and the history of lighthouses. Visitors can explore exhibits featuring paintings, sculptures, and navigational instruments, offering a glimpse into the lives of lighthouse keepers and the evolution of maritime technology. The photographs here highlight the 'anything lighthouse' museum ranging from ties to sardine tins!

JB



ARTY SNIPPETS

In this section of the Newsletter there is room for you to send in anything interesting or a bit quirky that we could use, please send to newsletter.astruro@gmail.com, just a picture and a few words will suffice.



A Normandy beach sand sculpture from last year

<<<<<

Wildlife photographer of the year finalist by Daniel Dencescu, but not sure whether some AI may have been involved!

>>>>>



As if his beak wasn't up to the job of devouring a bag of chips!

<<<<<

I lost the 6th book in the series but after 2 months I found it!

>>>>>



REOPENING MARCH 2025

We invite you to take a fresh look at Cornwall's museum of art, history, culture and nature!

Our reopening is rapidly approaching and we've just passed a major milestone, with the announcement of our name change and the launch of a fresh new look and website.

Royal Cornwall Museum has now become Cornwall Museum and Art Gallery, with a new space in the museum dedicated to showcasing our nationally significant art collections.

Find out more about the permanent collection and explore upcoming exhibitions below.

We're ushering in a fresh era in the institution's 200-year-long history, with a transformation that began with the Mineral Gallery last year and will continue with improvements to the upper galleries and facilities in 2026/27.

Meanwhile, the new visual identity and website reflects our aspiration to become one of the UK's most exciting regional museums. Why not have a browse right now?

[VISIT THE WEBSITE](#)



What to expect from our new Art Gallery

The museum's collection of paintings, drawings and sculpture was begun over 200 years ago for philanthropic purposes. There are over 500 artworks in the permanent collection dating from the 1300s to the present day. Art lovers will need few excuses for regular visits to soak up works from the German, Italian and Dutch renaissances, English history and landscape paintings, the Pre-Raphaelite and Newlyn schools, and St Ives modernism.

[EXPLORE THE ART COLLECTION](#)

[EXHIBITIONS & EVENTS](#)

Opening Exhibitions



Kurt Jackson's *Biodiversity*

In *Biodiversity*, Jackson opens windows onto different locations across the UK and explores the spectrum of plant and animal life found there.



Withy Lore

For centuries withy pots – traditional crab or lobster pots, largely made from willow – were a common sight around the coast. Today, only a handful of withy pot makers remain, forming a vital connection to the past.



Portraits of St Petros

This group exhibition of portraits is a tribute to the clients, staff, and volunteers of Cornish homelessness charity, St Petros.