



THE ARTS
SOCIETY
TRURO

Missing (detail) © Poul Dempsey

Happy
New Year!

January 2025

NEWSLETTER

truro.theartsociety.org



**Lecture — Wednesday January 8th at 7pm
in Mylor Theatre, Truro College**

**Pantomime: When the Fairy's over 50
by Tyler Butterworth**

In this seasonal lecture I will talk about the seemingly polished world of professional pantomime - and reveal what it's really like.

Being born into a

theatrical family – my father was the Carry On actor Peter Butterworth and my mother was the Thatcher impressionist Janet Brown – I spent my childhood Christmases watching in the wings as my father was always the panto Dame and my mother was always the Principle Boy. So let me share with you the bouquets and the brickbats. I'll look at the famous names, the greatest Dames and the old routines that we all remember, and some that it's best to forget!

And I'll talk about why this most precious of British traditions will always endure, and why, surprisingly, every actor wants to do it. This is a revealing look at professional panto, from the inside, from someone who was born into it.



**About the
Lecturer**

Tyler Butterworth grew up in a theatrical family and spent twenty five years as an actor working extensively in film, television, theatre and radio. Now, he produces self-guided audio walking tours to cities across Europe for private clients and exclusively supplies the audio guides for the thousands of American participants in the London New Year's Day Parade. He lives in Sussex where he walks on the South Downs and the South Coast.



Guests

Anyone is welcome to attend our lectures, as a guest. You do not need to book, just turn up on the night and pay your £8 guest fee at the Registration Desk. A map of Truro College is on page 4 of this Newsletter.

truro.theartsociety.org

Overdue Membership Fees

Our new subscription year starts on 1st January 2025.

We currently have a substantial number of members who have not yet renewed their memberships for 2025.

As these payments were due by the 1st January, please do fill in your membership form and make your payment now.

(The link to the application form is below).

Rejoining now will ensure that the January lecture will be part of your 2025 membership, otherwise we will have to charge you a guest fee of £8 on lecture night.

If you will not be rejoining for 2025, for whatever reason, then it would be really helpful if you could let me know.

The PAYMENT OPTIONS are detailed at the top of the Application Form, when you click on the link.

[Click here for the Application Form](#)

Once your application and payment have been processed, you will receive an email confirmation of your 2025 membership.

If you have questions regarding your membership application then please contact:

Lois Humphrey, Membership Secretary
membership.astruro@gmail.com



From the Chair

Happy New year everyone!

I do hope you have had a wonderful Christmas and are looking forward to a great 2025

I am sure I will enjoy our first lecture of the year by the son of Peter Butterworth. Those of us that remember him are showing our age.

Tickets are limited for our Antiques event (see ad on the next page) at Carlyon Bay Hotel in March, so do book up as soon as you can. I promise a lovely lunch and fascinating morning of antique information. I'm sure we all have something we'd like to know more about or wonder how much it's worth - do bring items along.

You are great members and support the society well so I am making an appeal for you to volunteer to join the committee. No specific skills required. The present committee have worked on your behalf to create a vibrant society. However the commitment isn't for life and several have now been there for a number of years and would like to step down.

If we can't find people willing to come forward we will not be able to continue the society much longer and that would be so sad and a great loss to our community. So do contact me if you could give a little of your time - it's not onerous I promise.

Take care everyone, see you soon

Karen

karenkitson@icloud.com

AP Have you a collectable you'd like to know more about??
Then bring it along to The Arts Society Truro's

Antiques Roadshow

On Friday March 7th 2025

at 10am,

with coffee on arrival

At Carlyon Bay Hotel,
St Austell (ample parking)

10.30am Valuation Session

with Roger Tappin
of Bonhams

Price: £50

concludes with a
2 course lunch

at 12.30 at the hotel

Profits go to Medecins sans Frontieres (Mr Tappin's charity)



Lunch Menu Options

Please choose a main and a dessert.

Tick the boxes on the booking form

Contra Loin of Beef

Roasted Rosemary Potatoes, Watercress & Horseradish Crème Fraiche, Red Wine Sauce.

Breast of Corn Fed Chicken

Sun Blushed Tomato & Oregano, Piquello Pepper Mash, Oregano Cream, Pea Pesto, Linguine, Basil, Candied Walnuts

Followed by

Passion Fruit Panna Cotta

Tuile Pepper Biscuit, Passion Fruit

Chocolate & Hazelnut Torte

Chocolate Sauce, Raspberries

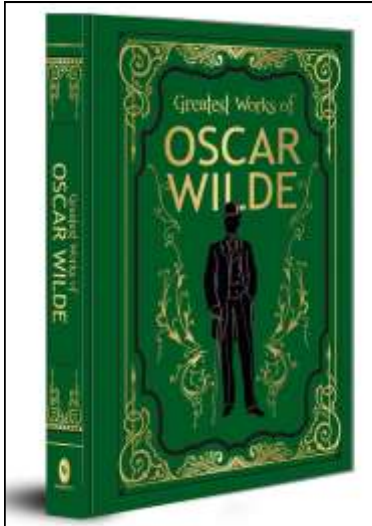
[Please click here for the Booking Form](#)

PLEASE NOTE: Roger has said that he cannot value each item brought along, but is willing to discuss with individuals after the main valuation session.

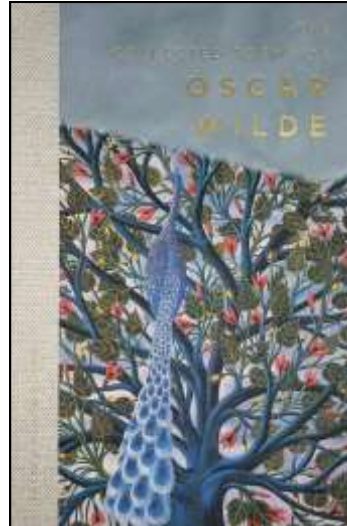
He has also said that for any high value item he will not announce the price publicly and that he will contact Bonhams London for any item he is not sure about.

Further reading after last month's lecture by Simon Whitehouse

On AST Members Feedback Form, Simon's lecture from 43 responses was rated:
60% Outstanding, 33% Excellent, 4% Good, 3% Passable, 0% Poor



The Collected Works of Oscar Wilde



The Collected Poems of Oscar Wilde

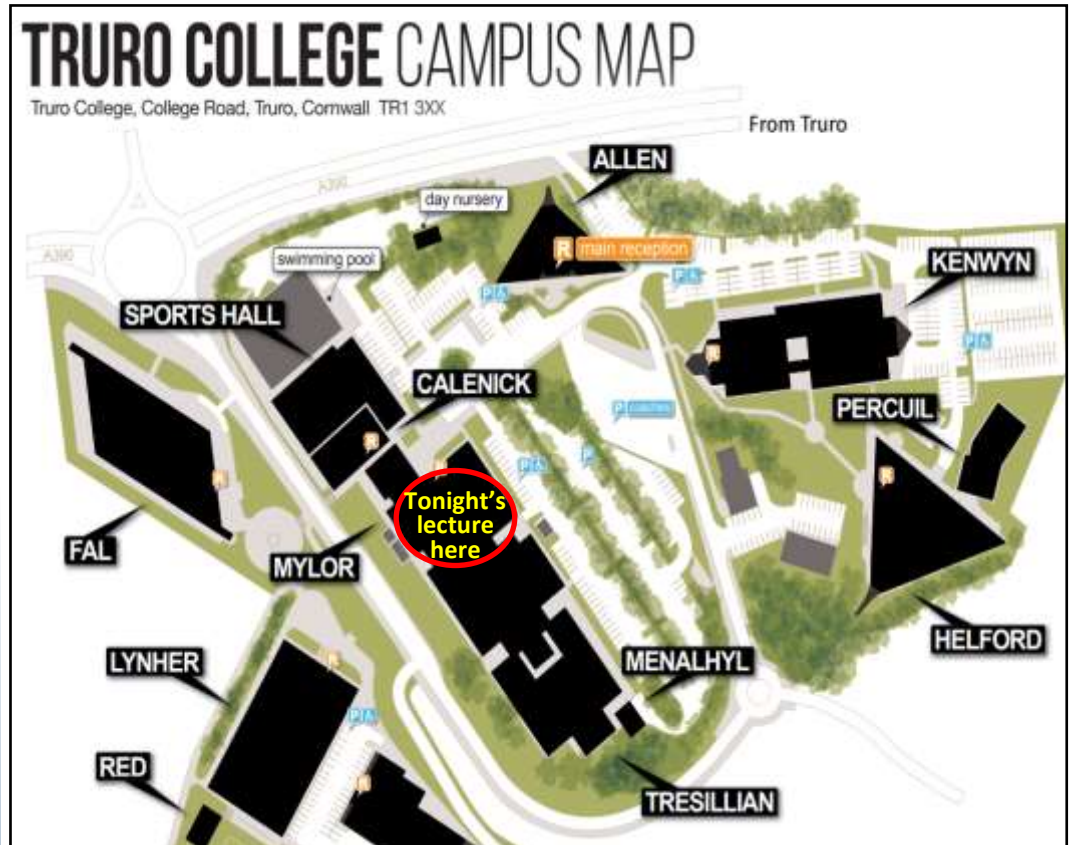
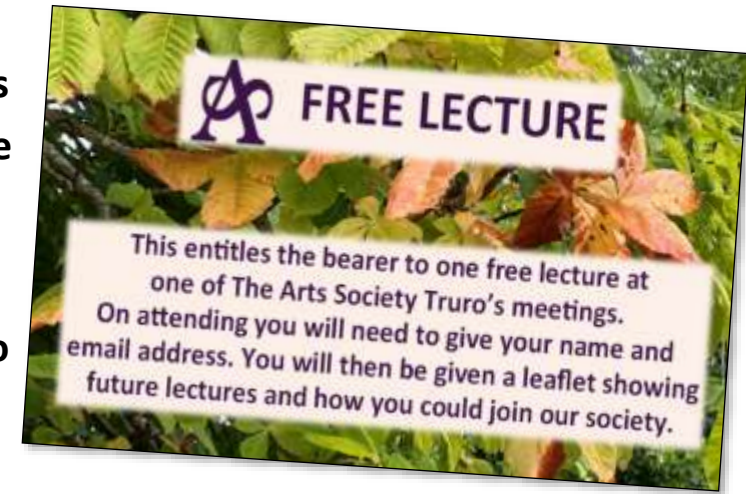


Oscar Wilde
by Richard Ellman



The Invention of Oscar Wilde
by Nicholas Frankel

I hope you all like the golden tickets for guests to come to a lecture without paying . Please take one to give to a friend or relative.



Evening Lectures — 2025

Jan 8 **Pantomime: When the Fairy's over 50**

by Tyler Butterworth



This amusing, seasonal lecture is all about the seemingly polished world of professional, family pantomime - and reveals what it's really like behind the scenes...

Feb 12 **AS Truro AGM followed by Empowering People: The Real Voice of Street Art**

by Doug Gillen



Art lies at the heart of social unrest, a voice for those who cannot be heard. Graffiti is more than mindless vandalism - it's the early stages of revolution.

Mar 12 **18th Century English Porcelain: Chelsea, Worcester, Bow and Derby**

by Jane Gardiner



This lecture will look at the early experiments into porcelain making in England. It will look at what influenced the design and decoration, describe the ways in which porcelain was both displayed and used as well as discussing the fashion for porcelain figures.

Apr 9 **The Accidental Masterpiece: Leonardo da Vinci and the Painting of The Last Supper**

by Ross King



The image of the *Last Supper* is as readily familiar as the boot shape of Italy on a map.

However, the history of how this famous mural came to be painted, how precisely Leonardo painted it, and who he painted it for, are much less well known.

May 14 **Yorkshire Textile Renaissance: Tom Heron, Crysède and Cresta at the Birth of Modernism**

by Ashley Gray



An epic tale of two extraordinary figures from the same valley in Yorkshire who were destined to change the world of fashion and design for all time.

June 11 **Fakes and Fortunes (or, have I discovered a Constable in my attic?)**

by Sarah Cove



Sarah Cove is an accredited paintings conservator and technical art historian. She has been instrumental in the attribution of three significant Constable oils for BBC 1's *Fake or Fortune?* series.

Sept 10 **Mid 18th Century English Rococo Silver: its Social Context and the Adventures of its Owners and its Makers**

by Ralph Hoyle



Ralph will bring some silver for the audience to handle and examine, and after discussing its manufacture and social relevance, he reveals the trials and tribulations that befell the original owners.

Oct 8 **The Entire World on his Panel:**

Jan Breughel by Chantal Brotherton-Ratcliffe



Jan Breughel recorded much of the world around him and delights us with fantasies and scenes of heaven, all in astoundingly miniscule detail.

Nov 12 **King and Collector: The Art of Henry VIII**

by Siobhan Clarke



Henry VIII was an enthusiastic patron of the arts whose tapestries and paintings enriched the Tudor court and began the Royal Collection. Ultimately, each work told one central story: the glorification of Henry and his England.

Dec 10 **Influences in Photography**

by Charlie Waite



Charlie describes artists and photographers who have inspired him and shaped his work, especially Ansel Adams, the great American landscape photographer and the first to use the concept of 'pre-visualisation'.



Please click on a lecture to see further details.

Or visit our website and click **EVENTS**

truro.theartsociety.org

The Arts Society is the operating name of the National Association of Decorative and Fine Arts Societies (NADFAS) Registered with the Charity Commission for England and Wales (1089743.)

A LEVEL ART COMPETITION

It is with great excitement and enormous pleasure to be able to announce that two pieces of work, nominated by The Arts Society Truro, from Truro and Penwith College have been shortlisted for the public vote.

As Members of the Arts Society you will be able to vote for your favourite artwork via an online poll which will be included in the Monthly Highlights e-newsletter from The Arts Society.

The student whose artwork receives the most votes in the poll will receive £500.00 with the runner up will receiving £250.00.

The two pieces of works pictured here are:

Untitled Portrait by Rosie Rundell

Interior light, Exterior Dark by Emily Jaffey

Watch out for the 'link to vote' which will also be included in the next TAST Newsletter.



Untitled Portrait by Rosie Rundell



Interior light, Exterior Dark by Emily Jaffey

A short history of The Alverton

Sitting within a four-acre listed garden just off Tregolls Road in Truro stands 'The Alverton'.

In 1830 William Tweedy built the east wing of Alverton Manor as a family home. The Tweedy's were prosperous and described as a growing family, there were 13 children.

William Tweedy was president of the Royal Horticultural Society and as a result the gardens still hold some amazing shrubs and plants plus some notable listed trees.

In the days of the Tweedy family the gardens were open to the public.

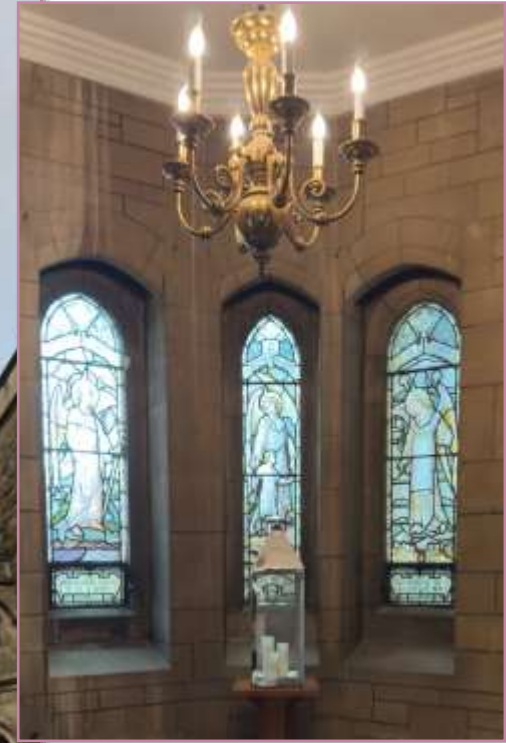
After the death of William Tweedy in 1859 his wife continued to live in the house which by then was partly owned by the Bank of Cornwall. As tin mining declined so did the prosperity of the bank and in 1881, with the closure of the bank, Mrs Jane Tweedy sold what was known as Alverton Manor for £6,200.00

In 1876 the Order of the Epiphany acquired Alverton Manor, this order was a religious group that started with five Anglican nuns from London.

Over time, the number of nuns within the Order of Epiphany dwindled until the house became too big for the remaining nuns.

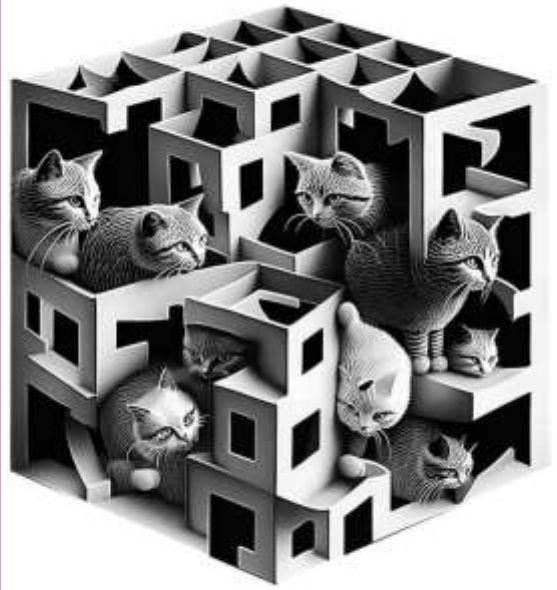
In 2012 the Cornwall Hotel Collection purchased Alverton Manor and renamed it The Alverton.

Sandstone connects The Alverton with Truro Cathedral and the Church of St Paul in Tregolls Road. This poor-quality building material succumbs to the combined perils of salt-rich air, acid rain brought on by pollution and time, as a costly consequence the maintenance of the stonework needs to be managed by master masons.



ARTY SNIPPETS

In this section of the Newsletter there is room for you to send in anything interesting or a bit quirky that we could use, please send to newsletter.astruro@gmail.com, just a picture and a few words will suffice.



**Did you know
Escher was a cat
lover?**

**NB Artwork not by
Escher but
inspired!**

<<<<<

**One of Banksy's
latest!**

>>>>>



**Silly child, don't
lean your bike
against a tree!**

<<<<<

**Grasshoppers Café,
South Korea.**

**Constructed from 2
converted railway
carriages.**

**Top level for pasta,
lower for coffee
shop.**

>>>>>



The Arts Society Taunton presents

The Historic Houses, Heritage & Castles of Kent

6 days from £954 Departs 14th September 2025



FEATURES

- 4* hotel
- Half board accommodation
- All excursion travel & guided tours included
- Entrance fees to non-National Trust properties included
- Blue Badge guide on Days 2 to 5
- Executive coach throughout

WHAT WE WILL SEE

- Chartwell
- Canterbury Cathedral – guided tour
- Leeds Castle
- Dover Castle & Secret Wartime Tunnels
- Walmer Castle & Gardens
- Ightham Mote
- Knole House & Deer Park
- Rye
- Sissinghurst Castle Garden
- Hever Castle & Gardens

ACCOMMODATION

We stay five nights on a half board basis at the 4* Ashford International Hotel on the outskirts of Ashford (www.ashfordhotel.co.uk). Facilities at the hotel include a restaurant, bar, swimming pool, gymnasium, sauna, and a steam room. All of our allocated Classic Rooms are en suite and feature television, telephone, hairdryer, and tea & coffee making facilities. A set 3 course dinner without drinks is included in our hotel on the first night. A choice 3 course dinner without drinks is included in our hotel on the remaining four nights of our tour.

EXTRAS TO YOUR TOUR

- Insurance (including Covid cover) £34
- Single room supplement £149
- Entrance fees to National Trust properties (free to NT members)
- Gratuities
- Lunches
- Donations at the cathedrals visited

Price based on twin share. Minimum numbers required. Normal booking conditions apply.

For more information on this tour contact your Group Organizer

Helen Phillips

Tel: 01984 667636

Email: helenphillips436@gmail.com

Westowe Stud, Westowe,
Lydeard St. Lawrence, Taunton TA4 3SH



Tailored Travel's ATOL
Number is 1000

IS THIS YOUR JACKET?

>>>>>>>>

IT WAS LEFT IN THE REFECTORY AFTER THE LECTURE IN DECEMBER.

It will be at the lecture on January 8th for you to collect.



DON'T FORGET

on
lecture
evenings to
have some
cash with
you for:

★ RAFFLE

★ COFFEE

★ TEA

★ WINE

[Click here or on the picture for more information](#)

truro.theartsociety.org

The museum will be closed to the public in January and February and will reopen at the beginning of March with new-look spaces and an exciting programme of exhibitions. For further updates on the transformation project, [click here](#).

So how does a 200-year-old institution go about such a change? Here's an overview of the project as a whole...

Royal Cornwall Museum was founded in 1818 by the Royal Institution of Cornwall. The Royal Institution of Cornwall had an educational purpose, with the objective 'to advance the education of the public by encouraging and promoting the study and knowledge of literature, natural sciences, archaeology, history, ethnology, geology and the fine and applied arts, with special reference to Cornwall'.

Creating a museum meant the institution had a physical space where people had the opportunity to engage with its purpose.

The museum's current building began its life as the Truro Savings Bank, before becoming the Henderson's Mining School and, finally, the home of Royal Cornwall Museum. By 1987, the museum had also acquired the neighbouring building, Truro Baptist Chapel. Together these buildings, designed by local architect Philip Sambell, form an impressive museum front.

During this time, the museum was known at various points as Cornwall County Museum and Truro Museum before it was named Royal Cornwall Museum. It is in fact the Royal Institution of Cornwall that was given Royal patronage, but the museum assumed the 'Royal' name also.

Change is expected in 200 years, and with an aging building in need of repairs we're excited to take this moment to improve the experience for our visitors and maintain the Royal Cornwall Museum as a centre for exploration and learning.



Opening ceremony of the Royal Cornwall Museum, River Street, Truro, Cornwall. 11th June 1919



Royal Cornwall Museum as seen from above, December 2023