

Evening Lectures — 2025

Jan 8 **Pantomime: When the Fairy's over 50**

by Tyler Butterworth



This amusing, seasonal lecture is all about the seemingly polished world of professional, family pantomime - and reveals what it's really like behind the scenes...

Feb 12 **AS Truro AGM followed by Empowering People: The Real Voice of Street Art**

by Doug Gillen



Art lies at the heart of social unrest, a voice for those who cannot be heard. Graffiti is more than mindless vandalism - it's the early stages of revolution.

Mar 12 **18th Century English Porcelain: Chelsea, Worcester, Bow and Derby**

by Jane Gardiner



This lecture will look at the early experiments into porcelain making in England. It will look at what influenced the design and decoration, describe the ways in which porcelain was both displayed and used as well as discussing the fashion for porcelain figures.

Apr 9 **The Accidental Masterpiece: Leonardo da Vinci and the Painting of The Last Supper**

by Ross King



The image of the *Last Supper* is as readily familiar as the boot shape of Italy on a map.

However, the history of how this famous mural came to be painted, how precisely Leonardo painted it, and who he painted it for, are much less well known.

May 14 **Yorkshire Textile Renaissance: Tom Heron, Cryséde and Cresta at the Birth of Modernism**

by Ashley Gray



An epic tale of two extraordinary figures from the same valley in Yorkshire who were destined to change the world of fashion and design for all time.

June 11 **Fakes and Fortunes (or, have I discovered a Constable in my attic?)**

by Sarah Cove



Sarah Cove is an accredited paintings conservator and technical art historian. She has been instrumental in the attribution of three significant Constable oils for BBC 1's *Fake or Fortune?* series.

Sept 10 **Mid 18th Century English Rococo Silver: its Social Context and the Adventures of its Owners and its Makers**

by Ralph Hoyle



Ralph will bring some silver for the audience to handle and examine, and after discussing its manufacture and social relevance, he reveals the trials and tribulations that befell the original owners.

Oct 8 **The Entire World on his Panel: Jan Breughel** by Chantal Brotherton-Ratcliffe



Jan Breughel recorded much of the world around him and delights us with fantasies and scenes of heaven, all in astoundingly miniscule detail.

Nov 12 **King and Collector: The Art of Henry VIII** by Siobhan Clarke



Henry VIII was an enthusiastic patron of the arts whose tapestries and paintings enriched the Tudor court and began the Royal Collection. Ultimately, each work told one central story: the glorification of Henry and his England.

Dec 10 **Influences in Photography** by Charlie Waite



Charlie describes artists and photographers who have inspired him and shaped his work, especially Ansel Adams, the great American landscape photographer and the first to use the concept of 'pre-visualisation'.



Please click on a lecture to see further details.

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