



THE ARTS
SOCIETY
TRURO

Missing (detail) © Poul Dempsey



December 2024

NEWSLETTER

truro.theartsociety.org

Lecture — Wednesday 11 December at 7pm in Mylor Theatre, Truro College **Wilde About Oscar by Simon Whitehouse**



This lecture examines the life and times of Oscar Wilde from his Irish roots to his days as a student

at Oxford and his meteoric rise to the heights of celebrity. We travel with him to the United States and examine his starring role within the artistic & theatrical worlds of late 19th century London. We visit his home in bohemian Chelsea and some of his favourite West End haunts. Finally, we learn how 'tired of being in the heights, he plunged into the depths' and became famous for being INfamous...

About the Lecturer

Simon is a (recovering) actor, lecturer, presenter, Alexander Technique and voice teacher and award winning London Blue Badge Guide. He regularly guides for Arts Society groups on their Visits Programmes in addition to his lecture offerings. He has worked as a guide lecturer in house at Shakespeare's Globe, the Royal Opera House, the BBC and the National Gallery, guiding a wide variety of public and private tours. He is on the faculty of Ithaca College and also lectures for the Blue Badge Guide training course on the performing arts and English literature modules. Simon's specialisms and passions are theatre, literature, fashion and art history, but whatever the subject, Simon will weave a wonderful story from it!



Guests

Anyone is welcome to attend our lectures, as a guest. You do not need to book, just turn up on the night and pay your £8 guest fee at the Registration Desk. A map of Truro College is on page 4 of this Newsletter.

truro.theartsociety.org

Please Pay Your Membership Fees and Join Us For 2025

Our new subscription year starts on 1st Jan 2025 -so please pay your membership fees and join us for 2025.

It is important that you fill out our Membership Application Form below (just click on the link).

We need your up to date contact details or you may no longer receive the Arts Society Magazine or your monthly Newsletter.

There is NO increase in fees for 2025 – the annual subscription is still £60 per person.

We are a small Arts Society with only 112 members, so we really need to retain our existing members and we work hard to recruit new ones. With ever increasing lecturers' fees and other overheads rising we need our existing members to support us, by renewing their memberships. We also want to welcome as many other people, to become members for 2025.

Your annual subscriptions will not only enable us to provide our excellent lectures but visits and volunteering opportunities as well.

The PAYMENT OPTIONS are detailed at the top of the Application Form, when you click on the link.

[Click here for the Application Form](#)

Once your application and payment have been processed, you will receive an email confirmation of your 2025 membership.

If you have questions regarding your membership application then please contact:

Lois Humphrey, Membership Secretary
membership.astruro@gmail.com



From the Chair

Hello Everyone!

Just been out for my first Xmas lunch to the Heron with my Nordic Walking group - so a bit tiddy 😊 so please excuse the typos.

Christmas is very nearly upon us and life feels as if it's speeding up but fun.

Behind the scenes we have been planning a special Arts Society event that will take place on March 7th. We are organising an 'Antiques Roadshow' with Roger Tappin from Bonhams. I do hope you will support the occasion. Full details on page 3. Roger has asked us to donate to his charity (Medicin san Frontiers) instead of charging a fee which I think is a wonderful idea. May I suggest you give a ticket to someone as a Christmas gift or maybe a membership of the Arts Society - a gift that would last all year! (see page 4) I don't know about you but I'm always stuck for Ideas.

I'm looking forward to our Christmas meeting. I've heard the lecturer is very entertaining and not to be missed.

Don't forget we will have our usual Christmas party beforehand, celebrating from 6 pm. See you there!

Thank you for being a member this year. I have really felt your support both personally and for the survival of the society.

***Wishing you all a very Merry
Christmas and Happy
Healthy New Year.
Karen.***



Have you a collectable you'd like to know more about??
Then bring it along to The Arts Society Truro's

Antiques Roadshow

**On Friday March 7th 2025
at 10am,**

with coffee on arrival

***At Carlyon Bay Hotel,
St Austell (ample parking)***

**10.30am Valuation Session
with Roger Tappin
of Bonhams**

Price: £50

***concludes with a
2 course lunch
at 12.30 at the hotel***

Open to all, not just Arts Society members.

Profits go to Medecins sans Frontiere (Mr Tappin's charity)



Lunch Menu Options

Please choose a main and a dessert.

Tick the boxes on the booking form

Contra Loin of Beef

Roasted Rosemary Potatoes, Watercress & Horseradish Crème Fraiche, Red Wine Sauce.

Breast of Corn Fed Chicken

Sun Blushed Tomato & Oregano, Piquello Pepper Mash, Oregano Cream.

Vegetarian

Pea Pesto, Linguine, Basil, Candied Walnuts

Followed by

Passion Fruit Panna Cotta

Tuile Pepper Biscuit, Passion Fruit

Chocolate & Hazelnut Torte

Chocolate Sauce, Raspberries

[Please click here for the Booking Form](#)

PLEASE NOTE: If there isn't enough time to cover all items brought in Roger is happy to chat to owners of pieces not discussed after the session.

He has also said that for any high value item he will not announce the price publicly and that he will contact Bonhams London for any item he is not sure about.

Why not purchase an entry for a friend or relative to our

Antiques Roadshow

to be held on Friday March 7th
at Carlyon Bay Hotel, St Austell
at 10am

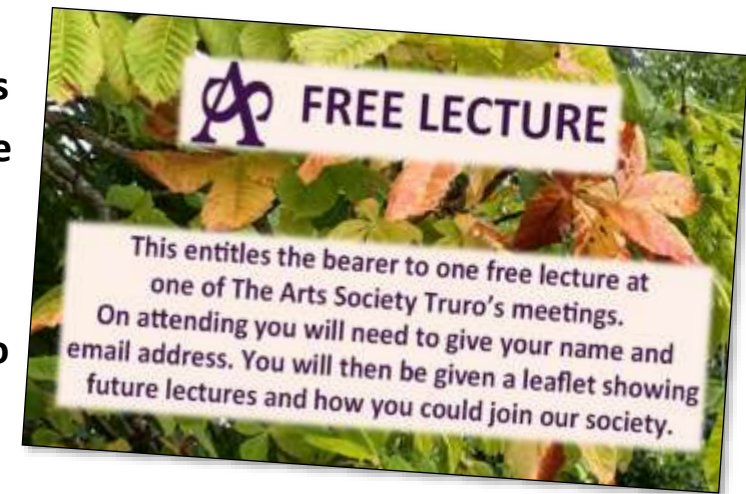
See page 3 of this
Newsletter for details

[Click here for a form](#)



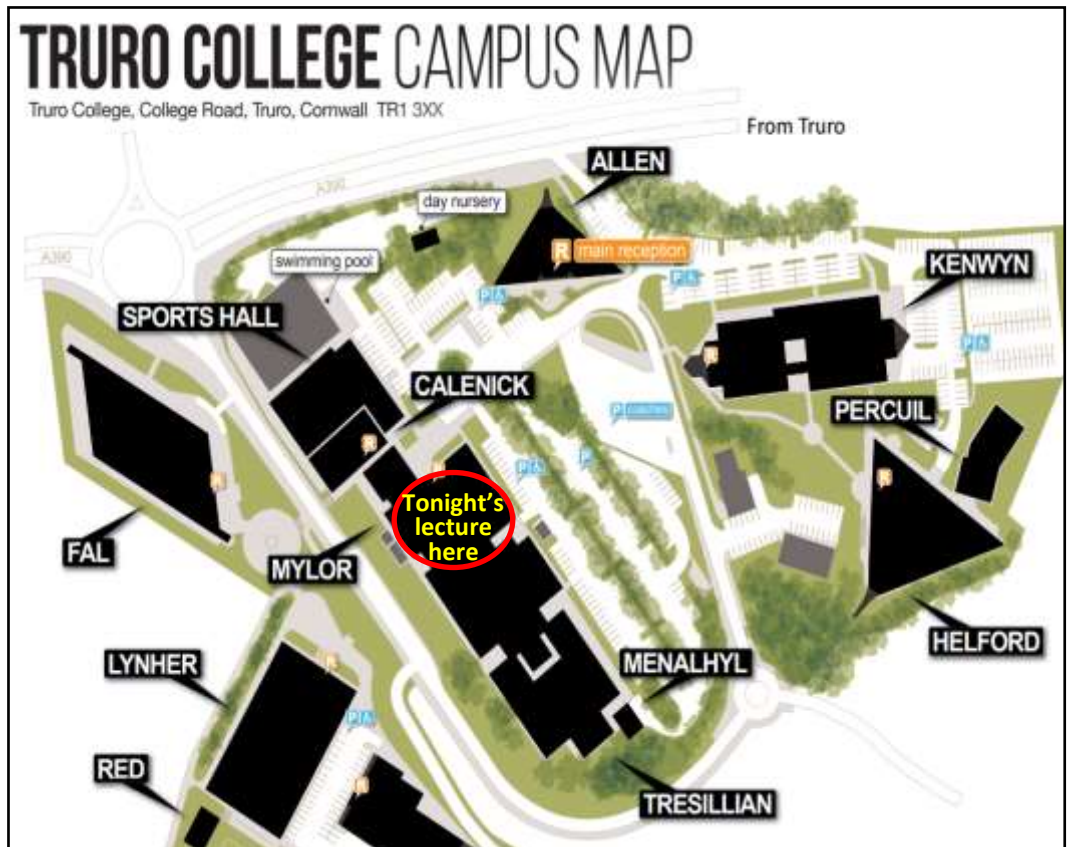
I hope you all like
the golden tickets
for guests to come
to a lecture
without paying .

Please take one to
give to a friend or
relative.



Why not purchase for a friend
or relative membership of The
Arts Society Truro for 2025

[Click here for a Form](#)



Evening Lectures — 2025

Jan 8 **Pantomime: When the Fairy's over 50**

by Tyler Butterworth



This amusing, seasonal lecture is all about the seemingly polished world of professional, family pantomime - and reveals what it's really like behind the scenes...

Feb 12 **AS Truro AGM followed by Empowering People: The Real Voice of Street Art**

by Doug Gillen



Art lies at the heart of social unrest, a voice for those who cannot be heard. Graffiti is more than mindless vandalism - it's the early stages of revolution.

Mar 12 **18th Century English Porcelain: Chelsea, Worcester, Bow and Derby**

by Jane Gardiner



This lecture will look at the early experiments into porcelain making in England. It will look at what influenced the design and decoration, describe the ways in which porcelain was both displayed and used as well as discussing the fashion for porcelain figures.

Apr 9 **The Accidental Masterpiece: Leonardo da Vinci and the Painting of The Last Supper**

by Ross King



The image of the *Last Supper* is as readily familiar as the boot shape of Italy on a map.

However, the history of how this famous mural came to be painted, how precisely Leonardo painted it, and who he painted it for, are much less well known.

May 14 **Yorkshire Textile Renaissance: Tom Heron, Crysède and Cresta at the Birth of Modernism**

by Ashley Gray



An epic tale of two extraordinary figures from the same valley in Yorkshire who were destined to change the world of fashion and design for all time.

June 11 **Fakes and Fortunes (or, have I discovered a Constable in my attic?)**

by Sarah Cove



Sarah Cove is an accredited paintings conservator and technical art historian. She has been instrumental in the attribution of three significant Constable oils for BBC 1's *Fake or Fortune?* series.

Sept 10 **Mid 18th Century English Rococo Silver: its Social Context and the Adventures of its Owners and its Makers**

by Ralph Hoyle



Ralph will bring some silver for the audience to handle and examine, and after discussing its manufacture and social relevance, he reveals the trials and tribulations that befell the original owners.

Oct 8 **The Entire World on his Panel:**

Jan Breughel by Chantal Brotherton-Ratcliffe



Jan Breughel recorded much of the world around him and delights us with fantasies and scenes of heaven, all in astoundingly miniscule detail.

Nov 12 **King and Collector: The Art of Henry VIII**

by Siobhan Clarke



Henry VIII was an enthusiastic patron of the arts whose tapestries and paintings enriched the Tudor court and began the Royal Collection. Ultimately, each work told one central story: the glorification of Henry and his England.

Dec 10 **Influences in Photography**

by Charlie Waite



Charlie describes artists and photographers who have inspired him and shaped his work, especially Ansel Adams, the great American landscape photographer and the first to use the concept of 'pre-visualisation'.



Please click on a lecture to see further details.

Or visit our website and click EVENTS

truro.theartsociety.org

The Arts Society is the operating name of the National Association of Decorative and Fine Arts Societies (NADFAS) Registered with the Charity Commission for England and Wales (1089743.)

*Please come early
(from 6pm) for
our December
11th lecture
evening and help
us celebrate the
Christmas Season
with a drink and
some festive
nibbles!*

**Lecture — Wednesday 8 January at 7pm
in Mylor Theatre, Truro College
Pantomime: When the Fairy's over 50
by Tyler Butterworth**



In this seasonal lecture I will talk about the seemingly polished world of professional pantomime - and reveal what it's really like.

Being born into a theatrical family – my father was the Carry On actor Peter



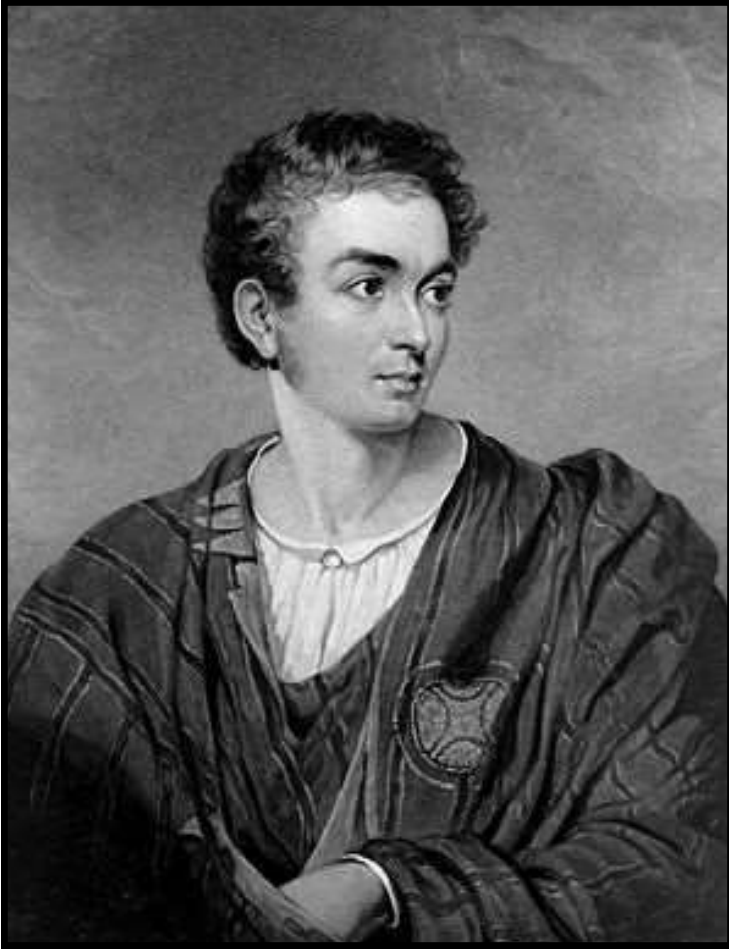
Butterworth and my mother was the Thatcher impressionist Janet Brown – I spent my childhood Christmases watching in the wings as my father was always the panto Dame and my mother was always the Principle Boy. So let me share with you the bouquets and the brickbats. I'll look at the famous names, the greatest Dames and the old routines that we all remember, and some that it's best to forget! And I'll talk about why this most precious of British traditions will always endure, and why, surprisingly, every actor wants to do it. This is a revealing look at professional panto, from the inside, from someone who was born into it.

About the Lecturer

Tyler Butterworth grew up in a theatrical family and spent twenty five years as an actor working extensively in film, television, theatre and radio. Now, he produces self-guided audio walking tours to cities across Europe for private clients and exclusively supplies the audio guides for the thousands of American participants in the London New Year's Day Parade. He lives in Sussex where he walks on the South Downs and the South Coast.



Richard Lander (1804 – 1834)



Richard Lemon Lander was born 8th February 1804, his father was the inn keeper of the Fighting Cocks Inn on Green Street, renamed the Dolphin, (no longer standing but a plaque marks the site of the building). Legend has it at the age of 9 Richard walked to London.

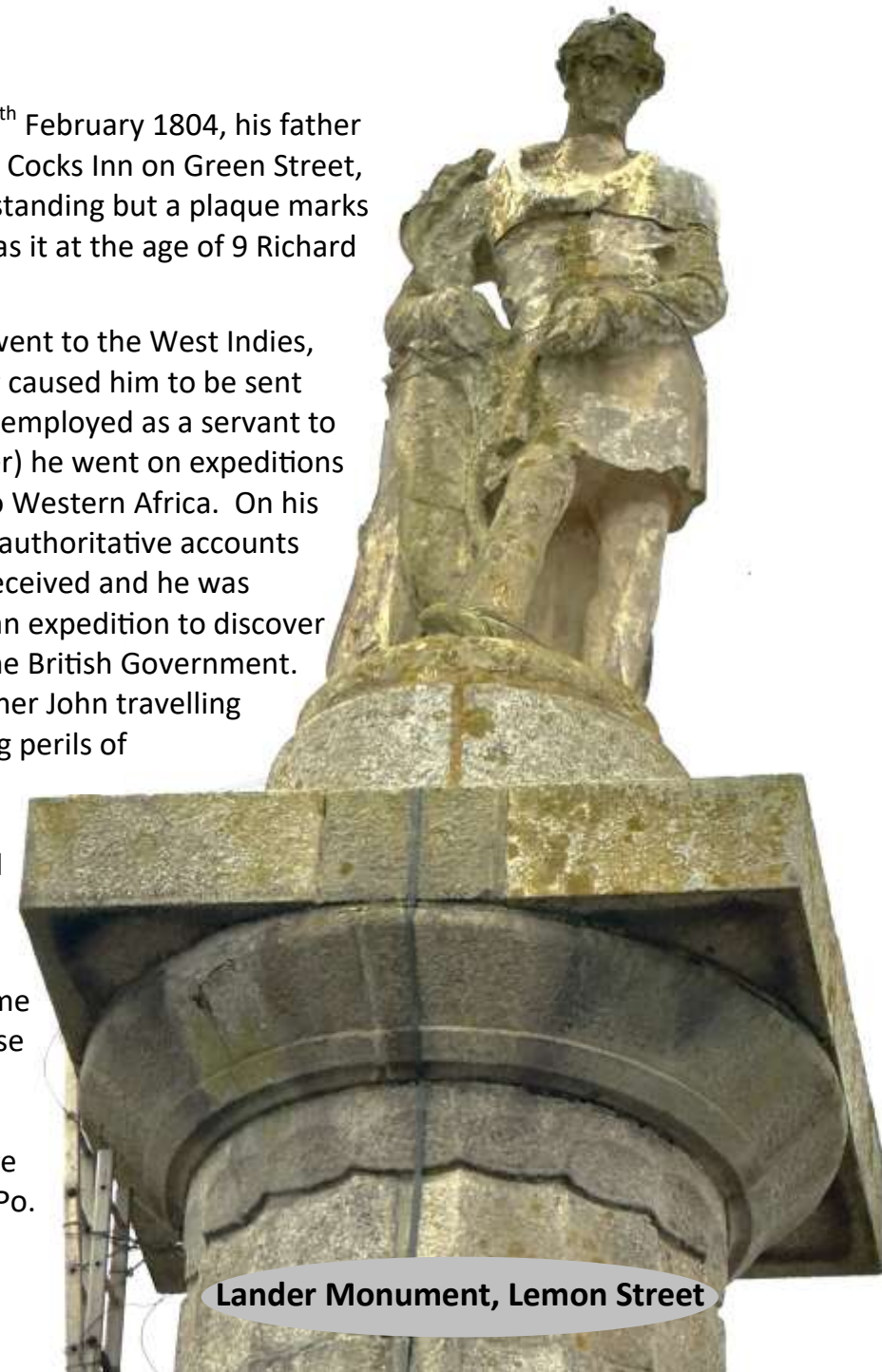
In his early teens Richard Lander went to the West Indies, however, contracting yellow fever caused him to be sent home. When Richard Lander was employed as a servant to Hugh Clapperton (Scottish Explorer) he went on expeditions to the Cape Colony and then on to Western Africa. On his return to Britain Richard Lander's authoritative accounts of his travels in Africa were well received and he was offered the opportunity to go on an expedition to discover the source of the River Niger by the British Government. Accompanied by his younger brother John travelling by canoe and by foot encountering perils of unimaginable natures including attacks by natives, robbery, illness and fatigue they completed their mission and followed the Niger to its delta.

Success in this adventure gave some Liverpool merchants the idea to use

this mighty river as a trade route into Central Africa.

To assist with this plan Richard Lander returned to the land of the Niger. Sadly, an ambush by hostile natives resulted in a leg injury to Richard Lander, this injury was more serious than first thought and he died aged 29 years on 6th February 1834 in Fernando Po.

Within 12 months of his death the citizens of Truro had raised sufficient money to commission a statue by the Cornish sculptor Neville Northye Burnard. The foundation stone was laid in 1835 and work completed in 1836.



Lander Monument, Lemon Street



A Cornish Christmas at Trelissick



A Cornish Christmas at Trelissick

Have a Nadelik Lowen at Trelissick this December with Father Christmas, craft fair, local choirs and decorations inspired by a Cornish Christmas.

We'll be celebrating Christmas at Trelissick daily from 7 December 2024 until 5 January 2025 (closing at 2pm on Christmas Eve and closed Christmas Day and Boxing Day).

The house will be decorated beautifully and inspired by a Cornish Christmas, with performances from local choirs and visits from Father Christmas at weekends and in the build up to Christmas.

An audience with Father Christmas
7, 8, 14 and 15 Dec, daily 19 and 23 Dec

Father Christmas returns to the stable yard this December where he'll tell a special story of a Cornish Christmas at Trelissick. Once the storytelling has finished he'll hand out a small gift to each child. Relaxed sessions are also available at weekends.

An audience with Father Christmas is always incredibly popular and pre-booking is essential. Tickets for 2024 are now on sale and can be found at the link below.

Visit nationaltrust.org.uk/trelissick for details and tickets

When you visit, donate, volunteer or join the National Trust, your support helps us to look after special places for ever, for everyone.

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© National Trust Images/Sophie Bolesworth



DON'T FORGET ON
Lecture evenings
to have some
cash with you
for:


★
RAFFLE

★
COFFEE

★
TEA

★
WINE

Infinite Regression and bits between
An exhibition by Poul Dempsey

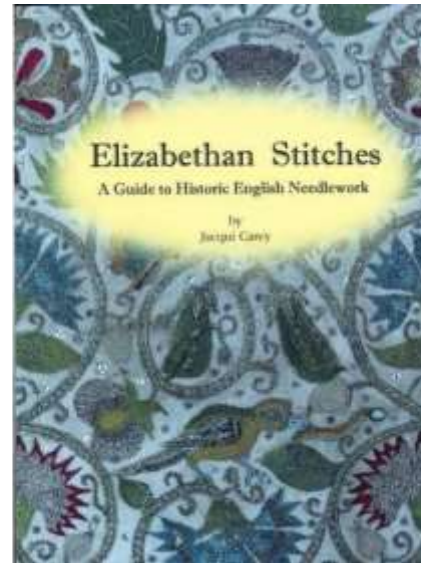


At the Salthouse gallery, St Ives
Saturday 7th December to Friday 13th
December 2024.
Norway Square, Saint Ives TR26 1NA
Tel: 07899 965901
www.pouldempsey.com

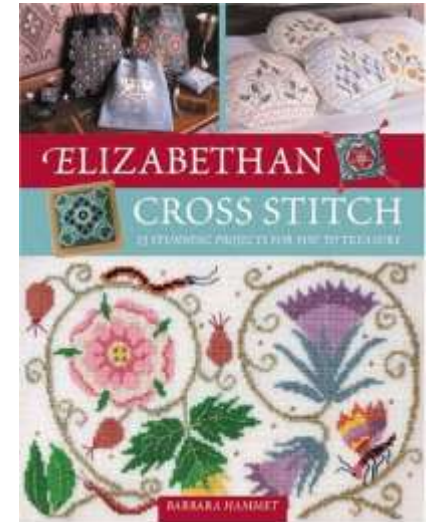
Poul is a member of The Arts Society Truro and is the artist who created our 'house style' for this year.

Further reading after last month's lecture by Jacqui Carey

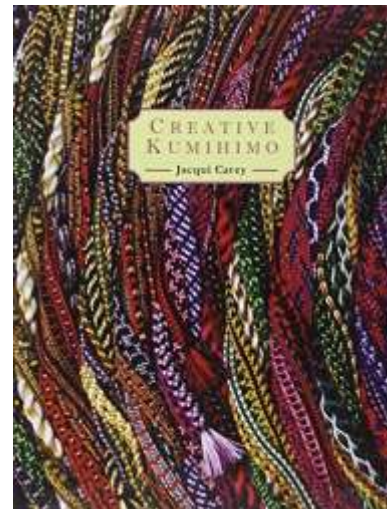
On AST Members Feedback Form, Julian's lecture from 24 responses was rated:
30% Outstanding, 42% Excellent, 25% Good, 3% Passable, 0% Poor



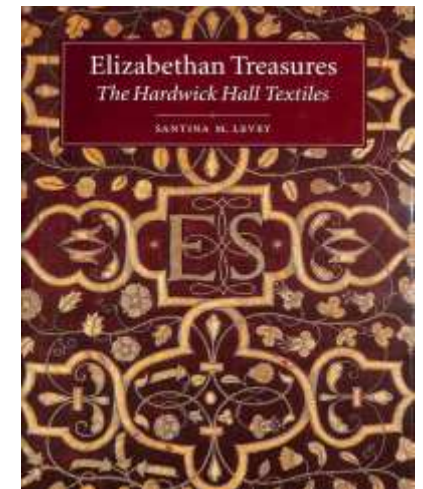
**Elizabethan Stitches
by Jacqui Carey**



**Elizabethan Cross Stitch
by Barbara Hammet**



**Creative Kumihimo
by Jacqui Carey**



**Elizabethan Treasures
The Hardwick Hall Textiles
by Santina M Levey**

ARTY SNIPPETS

In this section of the Newsletter there is room for you to send in anything interesting or a bit quirky that we could use, please send to newsletter.astruro@gmail.com, just a picture and a few words will suffice.



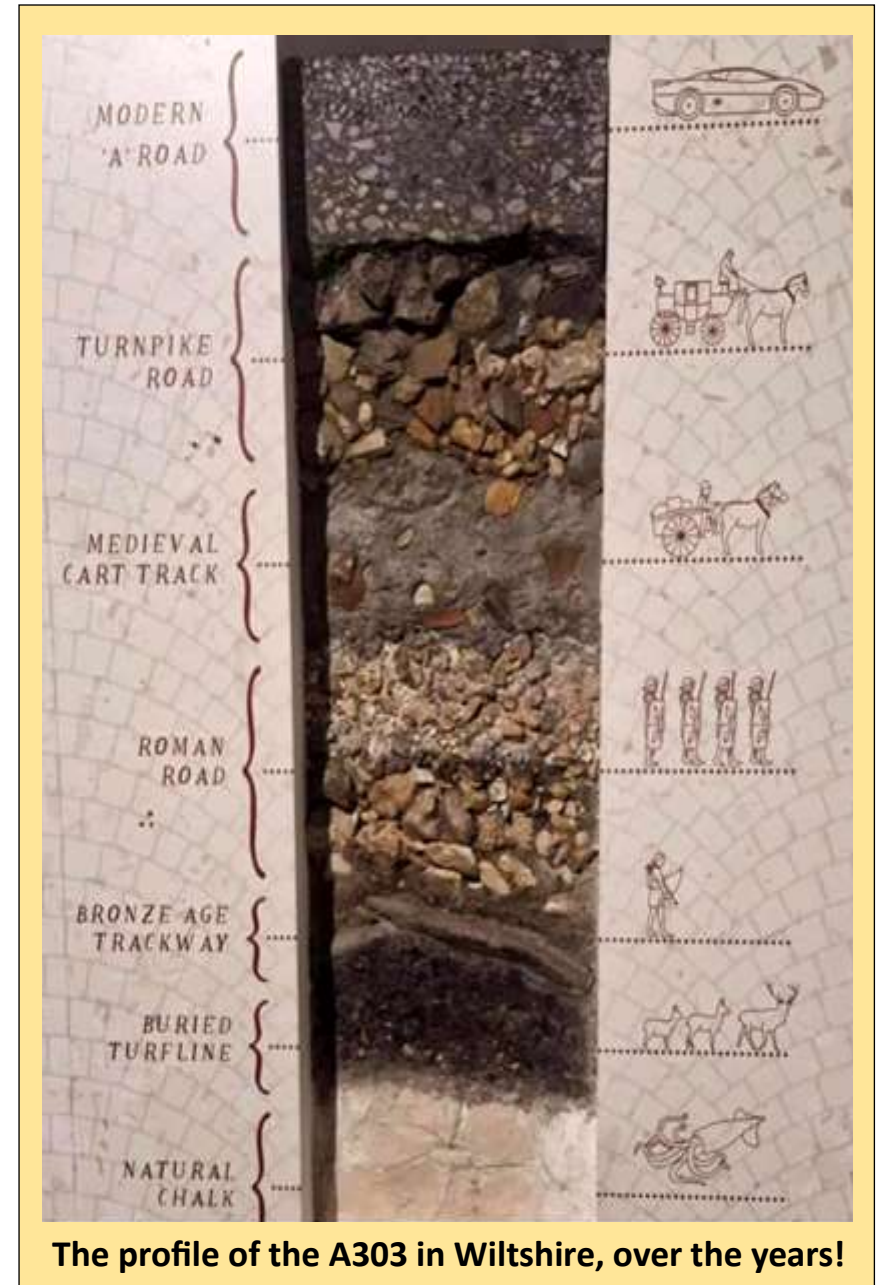
All of us who grew up using 'pink pearl' erasers at school remember: drawing on, mutilating, stabbing, throwing. Great for everything except erasing!

<<<<<



A lightning strike is 5 times hotter than the sun causing an internal pressure that can cause the tree to explode from within!

<<<<<



The profile of the A303 in Wiltshire, over the years!

ARTY SNIPPETS

As it's Christmas here's another page!



Brussels Art Nouveau Doors.
designed by architect Ernest Blerot, 1898—1900

<<<<<

Portus, the artificial harbour of ancient Rome, and the surviving hexagonal basin

>>>>>





WED 04 DEC 24 | 7:00 PM - 8:00 PM

Truro Old Cornwall Society, in association with Truro Cathedral and the Federation of Old Cornwall Societies, welcomes you to the annual service of Cornish Carols.

The service, led by Canon Alan Bashforth, will be live-streamed.

Each year the service highlights local carols from a particular part of Cornwall. This year we feature the Carols of the Roseland.

A recent project has uncovered over 40 traditional carols connected to the beautiful region, and Truro Old Cornwall Society has handpicked the very best for this special performance. Enjoy familiar favourites like the 'Sans Day Carol' and 'While Shepherds Watched' alongside hidden gems such as 'Arise & Hail' and 'Resplendent Beauty'.



SPACE BY LUXMURALIS IMMERSIVE LIGHT AND SOUND SHOW

**Visit Truro Cathedral and immerse yourself in Space!
Space by Luxmuralis is at the cathedral for one week,
from 13 - 17 January 2025 and takes place in the evenings.**

[Click here to book](#)

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Jill Randall: As Above, So Below

9th November - 23rd December

Jill Randall is a sculptor and printmaker, whose latest exhibition explores questions of conflict, destruction, and ecology at historic sites.

Randall studied at Falmouth School of Art, where influences from Cornwall's industrial past began to filter into her working practice as a printmaker and a sculptor. Now based in Lancashire, her work focuses on post-mining landscapes and the creative and intellectual questions they pose. The exhibition forms part of the artist's ongoing project to link Cornwall with sites in Australia and Mexico, where Cornish miners were a valuable resource and where cultural links still exist thanks to mining-related migration.

Randall seeks to reveal beauty in these "obscure, overlooked and forgotten" corners of the landscape which have been abandoned after industrial use.

[For further details of Jill's exhibition please click HERE](#)



Camilla Dixon: Original Rebels

22nd October – 24th December

A collection of work by mixed media artist Camilla Dixon, which traces the legacy of environmental and social activism in her work back to the time of Hepworth and Heron.

Camilla Dixon is an artist, tutor, and lecturer, whose work is increasingly connected to her environmental activism. She led an influential campaign against second-home ownership, highlighting the extent to which local people have been displaced by tourism and high rates of unoccupied properties in places like St Ives and Padstow. Barbara Hepworth and Patrick Heron were towering figures in 20th century British art and amongst the most influential members of



the St Ives art colony in its heyday. Yet, Hepworth and Heron were true pioneers in another sense too. They both fought to protect St Ives and West Penwith from overdevelopment and misuse, recognising the importance and fragility of the coastline, moorland, and the historic fishing and mining communities which dotted the rough-hewn, windswept peninsula.

[For further details of Camilla's exhibition please click HERE](#)

