



Missing (detail) © Poul Dempsey

THE ARTS
SOCIETY
TRURO

November 2024

NEWSLETTER

truro.theartsociety.org

Lecture — Wednesday 13 November at 7pm in Mylor Theatre, Truro College **Elizabethan Stitches: Overturning our Understanding by Jacqui Carey**

**Unfortunately, Kate Strasden who was to have given her lecture
'Dress Diary of Anne Sykes' on November 13, is unable to make it.
This lecture replaces that.**

Research from books and text-based archives tells a story about needlework from the past, but the detailed examination of surviving artefacts in museum collections has provided a new 'story' - challenging our ideas about

how embroidery was produced during this era. This lecture looks at the process of Jacqui's object-based detective work, and her discovery that historic stitches have been misinterpreted for over a hundred years. By taking a new approach, Jacqui looks at some of the secrets that these beautiful items have to reveal.



About the Lecturer

Jacqui Carey has been a practicing craftsperson since completing her BA(Hons) degree in Textiles at West Surrey College of Art and Design in 1985. She is renowned for her work in kumihimo, and has been instrumental in introducing this Japanese technique to the West.

In 2005, Jacqui became a QEST scholar for her work in analysing historic structures and techniques, and was awarded an MA (distinction) in the History of Textile & Dress from the Textile Conservation Centre. Jacqui's willingness to share her expertise has seen her exhibit and teach worldwide. She is also the author of over ten books.



Guests

**Anyone is welcome to attend our lectures, as a guest.
You do not need to book, just turn up on the night and
pay your £8 guest fee at the Registration Desk.
A map of Truro College is on page 3 of this Newsletter.**

truro.theartsociety.org

Please Pay Your Membership Fees and Join Us For 2025

Our new subscription year starts on 1st Jan 2025 – so please pay your membership fees now and join us for 2025.

Just complete our Membership Application Form below.

There is NO increase in fees for 2025 – the annual subscription is still £60 per person.

We are a small Arts Society with only 112 members, so we really need to retain our existing members and we work hard to recruit new ones. With ever increasing lecturers' fees and other overheads rising we need our existing members to support us, by renewing their memberships. We also want to welcome as many other people, to become members for 2025.

Your annual subscriptions will not only enable us to provide our excellent lectures but visits and volunteering opportunities as well.

We do hope that you will join us for 2025!

[Link to Membership Application Form](#)

The annual subscription fee for 2025 remains at £60.

Payment options are detailed on the Application Form but are also given here:

BACS Payment — Lloyds Bank Sort Code 30 98 76 A/c 02189984

Please use your surname as your BACS payment reference.

Cheque — Made payable to Arts Society Truro

Post to – The Treasurer, 6 Tehidy Gardens, South Tehidy, Camborne, TR1 0ET

Once your application and payment have been processed, you will receive an email confirmation of your 2025 membership.

If you have questions regarding your membership application please contact

Lois Humphrey, Membership Secretary

membership.astruro@gmail.com



From the Chair

Hello everyone,

The days are drawing in but this means Cornwall is quieter and there are lots of things happening. If you haven't seen the wildlife exhibition in the Cathedral do pop in - it's stunning. We would love you to let us know about anything you recommend.

Information is now available on how to pay next year's subscription. Due to your commitment we have had lots of visitors this year - our free lecture tickets have helped welcome new guests. I do hope many will join for 2025. I can't stress how good value membership is. The cost of each lecturer is £350- £400. This is a good price as we book with Liskeard and Bodmin (now mid-Cornwall) societies to get a joint reduction and on top of this share travel expenses. I am very confident in those we have booked for next year - don't miss out!

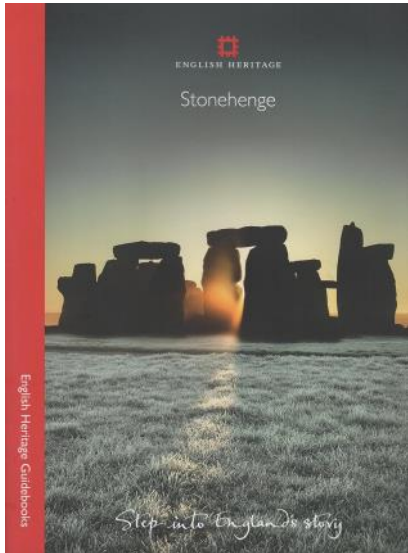
Page 4 of this Newsletter has details of next year's lectures.

See you all on the 13th.

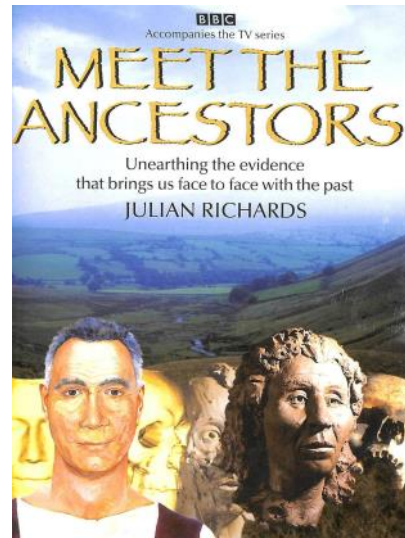
Karen

Further reading after last month's lecture by Julian Richards

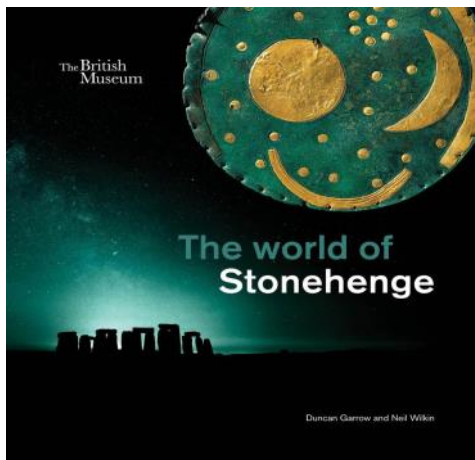
On AST Members Feedback Form, Julian's lecture from 37 responses was rated:
67% Outstanding, 27% Excellent, 6% Good, 0% Passable, 0% Poor



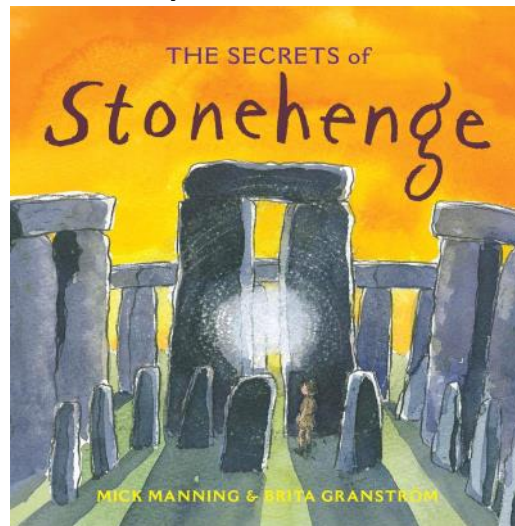
Stonehenge (English Heritage Red Guides) by Julian Richards



Meet the Ancestors (BBC) by Julian Richards

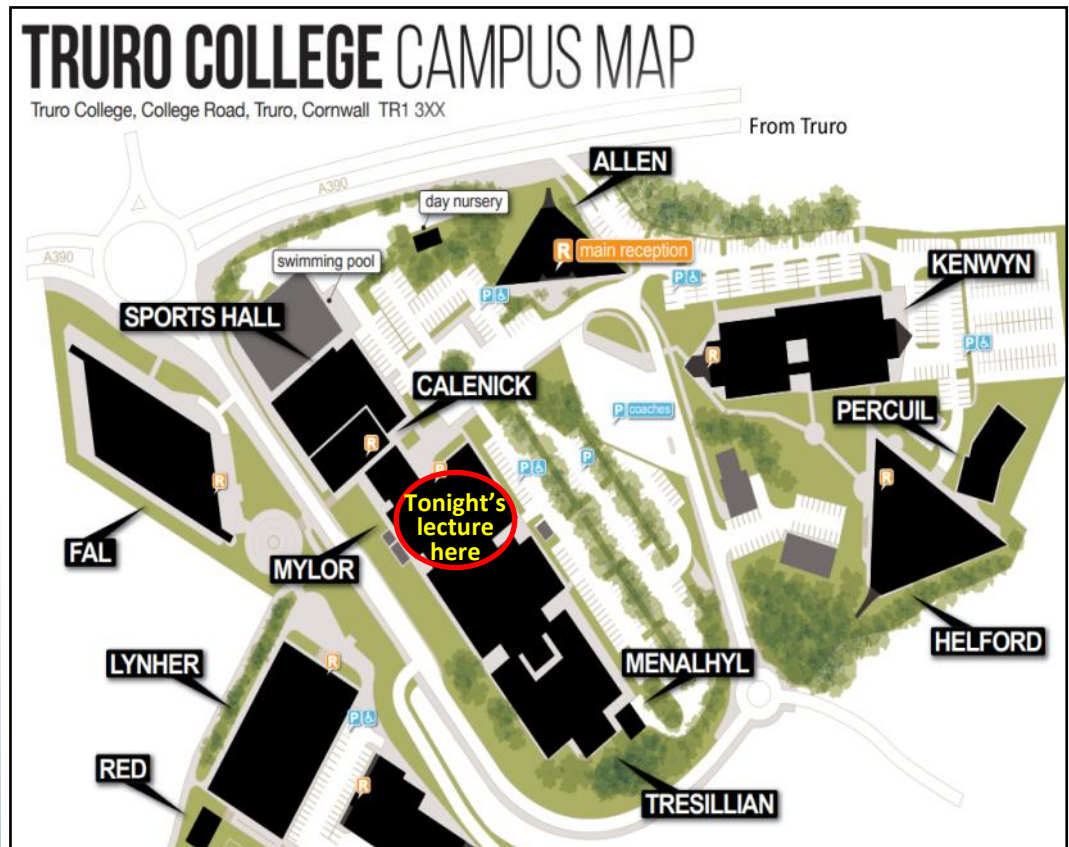
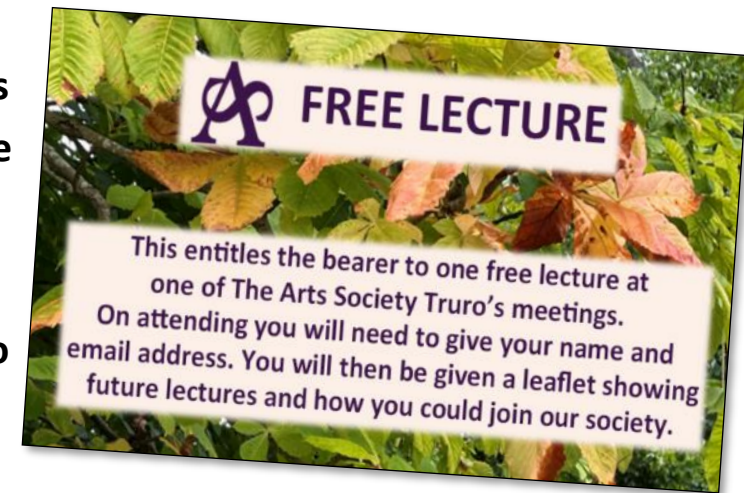


The World of Stonehenge (British Museum) by Duncan Garrow and Neil Wilkin



The Secrets of Stonehenge by Mick Manning and Brita Granstrom

I hope you all like the golden tickets for guests to come to a lecture without paying . Please take one to give to a friend or relative.



Evening Lectures — 2025

Jan 8 Pantomime: When the Fairy's over 50

by Tyler Butterworth



This amusing, seasonal lecture is all about the seemingly polished world of professional, family pantomime - and reveals what it's really like behind the scenes...

Feb 12 AS Truro AGM followed by Empowering People: The Real Voice of Street Art

by Doug Gillen



Art lies at the heart of social unrest, a voice for those who cannot be heard. Graffiti is more than mindless vandalism - it's the early stages of revolution.

Mar 12 18th Century English Porcelain: Chelsea, Worcester, Bow and Derby

by Jane Gardiner



This lecture will look at the early experiments into porcelain making in England. It will look at what influenced the design and decoration, describe the ways in which porcelain was both displayed and used as well as discussing the fashion for porcelain figures.

Apr 9 The Accidental Masterpiece: Leonardo da Vinci and the Painting of The Last Supper

by Ross King



The image of the *Last Supper* is as readily familiar as the boot shape of Italy on a map.

However, the history of how this famous mural came to be painted, how precisely Leonardo painted it, and who he painted it for, are much less well known.

May 14 Yorkshire Textile Renaissance: Tom Heron, Cryséde and Cresta at the Birth of Modernism

by Ashley Gray



An epic tale of two extraordinary figures from the same valley in Yorkshire who were destined to change the world of fashion and design for all time.

June 11 Fakes and Fortunes (or, have I discovered a Constable in my attic?)

by Sarah Cove



Sarah Cove is an accredited paintings conservator and technical art historian. She has been instrumental in the attribution of three significant Constable oils for BBC 1's *Fake or Fortune?* series.

Sept 10 Mid 18th Century English Rococo Silver: its Social Context and the Adventures of its Owners and its Makers

by Ralph Hoyle



Ralph will bring some silver for the audience to handle and examine, and after discussing its manufacture and social relevance, he reveals the trials and tribulations that befell the original owners.

Oct 8 The Entire World on his Panel:

Jan Breughel *by Chantal Brotherton-Ratcliffe*



Jan Breughel recorded much of the world around him and delights us with fantasies and scenes of heaven, all in astoundingly miniscule detail.

Nov 12 King and Collector: The Art of Henry VIII

by Siobhan Clarke



Henry VIII was an enthusiastic patron of the arts whose tapestries and paintings enriched the Tudor court and began the Royal Collection. Ultimately, each work told one central story: the glorification of Henry and his England.

Dec 10 Influences in Photography

by Charlie Waite



Charlie describes artists and photographers who have inspired him and shaped his work, especially Ansel Adams, the great American landscape photographer and the first to use the concept of 'pre-visualisation'.



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Please click on a lecture to see further details.

Or visit our website and click EVENTS

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The Arts Society is the operating name of the National Association of Decorative and Fine Arts Societies (NADFAS) Registered with the Charity Commission for England and Wales (1089743.)

Art and Wine is three hours of creativity in a great atmosphere where even if you haven't painted before, under the guidance of a talented artist, you will paint a beautiful picture, whilst enjoying a glass of wine or a soft drink.



Thursday 14th November
at 6.30pm
in Malpas Village Hall £39

Saturday 30th November
at 2.45pm
Special Christmas Workshop
in Malpas Village Hall £39

To book please click below
<https://www.artandwinecornwall.com/>

The Remarkable Pinwill Sisters
From Lady Woodcarvers to Professionals.
A talk by Dr Helen Wilson

At Creed Church, Grampound TR2 4SL
On Saturday 2nd November 2.30 pm

Tickets £7.50
Incl refreshments

Book online by messaging
Heritage@grampound.org.uk
or get tickets from
Grampound Community Shop
(in the car park adjacent to the school)

For further information go to our facebook page
Grampound with Creed Heritage Centre

Parking available

A Creed Church & Grampound Heritage Project event.



A Short History of the Compton Castle

The derelict Compton Castle, paddle steamer, which lies at the southern end of Lemon Quay, is due to be broken up and removed from the site.

She does, however, have an intriguing history.

Built by Cox & Co of Falmouth in 1914 for the River Dart Steamboat Co. she was the first Dart steamer to have wide extended decks and an aft elevated deck. In 1924 she was joined on the river by a sister ship Kingswear Castle.

The Compton Castle was requisitioned during World War 2 and served as a naval ammunition carrier, still on the River Dart. She resumed her peacetime sailings in 1947 and continued until 1962.

In 1964 she was sold to Baume & Woods of Kingsbridge who restored her for use as a museum and tearoom, and was later moored in Looe for four years, and then moved to its final resting place in Truro in 1984.

It's engines were removed and she served as a florists shop and was later proposed as a high class restaurant.

A total refurbishment in 2011 with a flat deck, completely enclosed with a glazed structure and operated as a coffee house for a number of years.

**DON'T FORGET ON
LECTURE EVENINGS
TO HAVE SOME
CASH WITH YOU
FOR:**

★
RAFFLE
★
COFFEE
★
TEA
★
WINE
★

ARTY SNIPPETS

In this section of the Newsletter there is room for you to send in anything interesting or a bit quirky that we could use, please send to newsletter.astruro@gmail.com, just a picture and a few words will suffice.



A stunning
stained glass
sculpture
fashioned
from a
bicycle
wheel!

'Convexeum
Fluxus' 2024,
created by Jon
Foreman at
Freshwater
West,
Penbrokeshire.

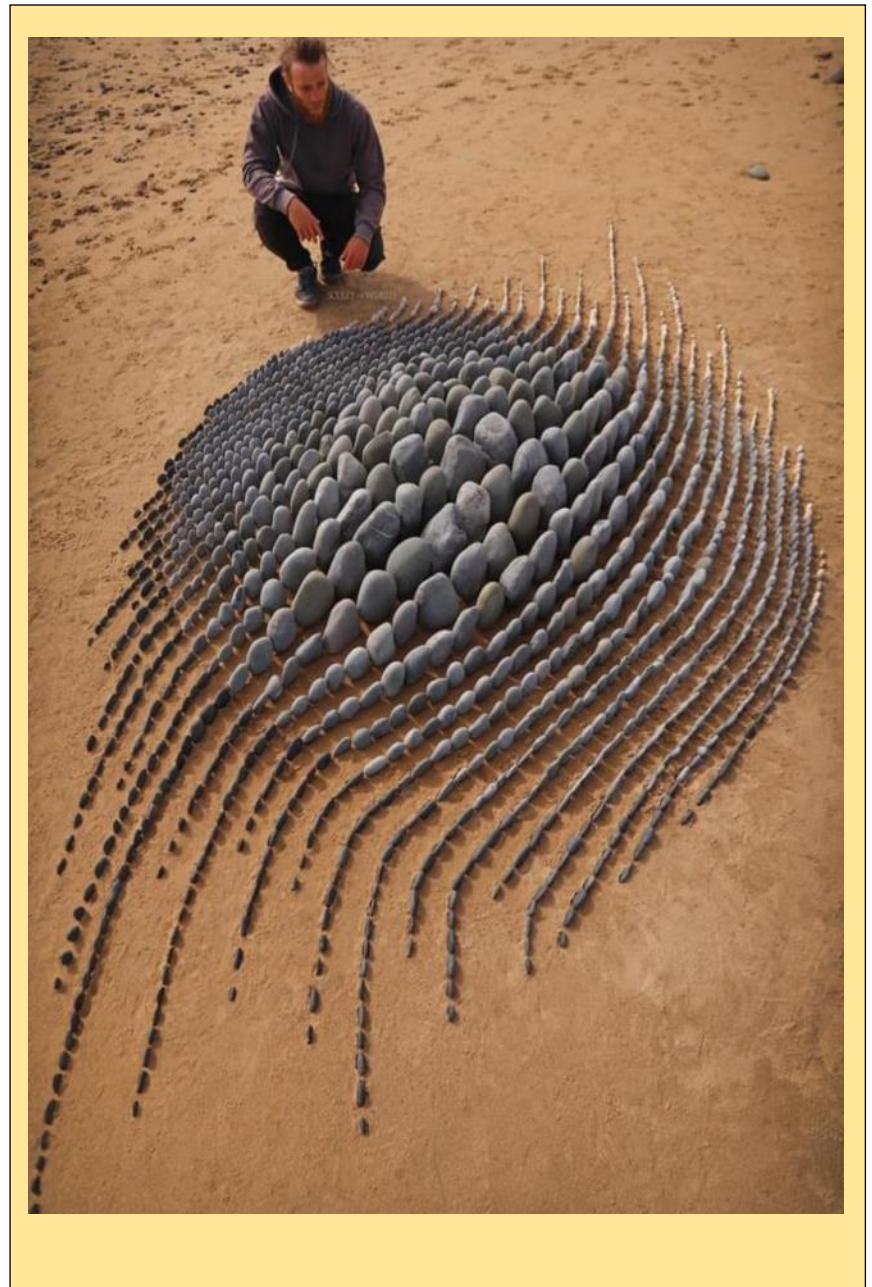
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No Entry, to
this graffiti
bar!

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The Art of War: Artists of the First World War

Monday 11th November 6 – 8.10pm

with 10 minute interval at 7.00pm

At the Poly Falmouth

Early bird ticket £15 from Nov. 4th £18

with Art Historian Catherine Wallace



In an Ambulance: A VAD lighting up a cigarette for a patient, watercolour by Olive Mudie-Cook ©IWM



Tickets from The Poly, 24, Church Street Falmouth or
www.thepoly.org
or ring 01326 319461

Beyond Newlyn: Before and After Newlyn (1877 - 1945)



Art History Lecture with Cath Wallace on

28 November 6.00pm at the Poly Falmouth
or 5 December 10.30am on Zoom/ recorded YouTube

Tickets for the Poly via <https://thepoly.org/whats-on/talks> £12 each

+£1 Polyfund or Zoom/YouTube lectures

£13 each via www.cathwallace.co.uk or

by BACS email catherinewallace2@icloud.com

by cheque to

Pendarves, Tremough Dale, Penryn TR10 8JA



Went to Lundy Island recently – here's some photo impressions – JB



St Helen's Church



St Helen's Church interior



St Helen's Church gateway

Some LUNDY stats

Owned by the National Trust, administered by The Landmark Trust.

Named by the Vikings, meaning Puffin Isle.

3 miles long by $\frac{5}{8}$ mile wide, 400 feet high.

Situated where the Bristol Channel meets the Atlantic Ocean.

Three lighthouses (two in use), a castle, a church, a working farm, a pub and shop, and a permanent population of twenty-eight.

Letterboxing is a popular pastime for visitors.

23 places to stay.

St Helen's Church was built of local stone and consecrated in 1897.

[Click here for further info about Lundy](#)



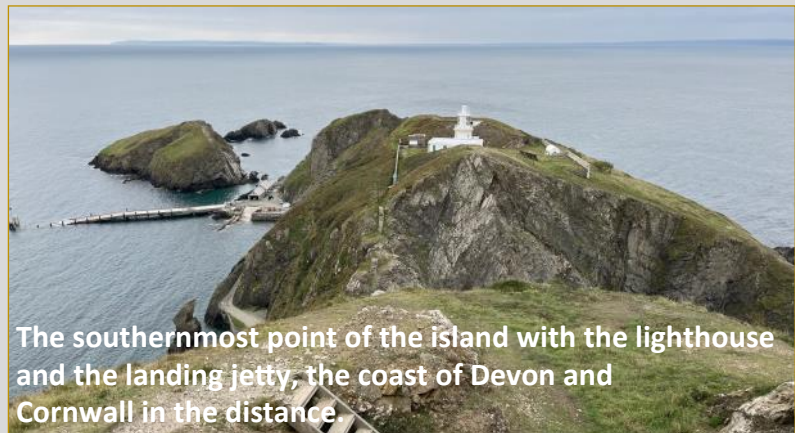
Lundy Castle, now holiday lets



Old Light, now holiday lets



A beautiful stone fireplace in the derelict village.



The southernmost point of the island with the lighthouse and the landing jetty, the coast of Devon and Cornwall in the distance.



During an airshow in August this US Army biplane damaged a wing on landing and has been stranded here ever since. Could have been worse!



Wreckage of a Heinkel bomber crash in 1941 after attacking a British warship in the Bristol Channel.



Hoping for Milky Way pics, but this is all the clouds allowed.

SAT 16 NOV 24



Three Spires Singers and Orchestra presents Elgar: The Dream of Gerontius.

Elgar's 1900 masterpiece for large orchestra and choir and soloists tells the story of a Christian soul facing the final agonising hours of his life, meeting his guardian angel, and, in one of music's most electric moments, coming face to face with God.

James Anderson-Besant conducts this unique and thrilling work, with soloists Michael Bell (tenor), Armand Rabot (bass) and Frances Gregory (mezzo-soprano).

Click link to book

<https://www.minack.com/book/363401>



SPACE BY LUXMURALIS IMMERSIVE LIGHT AND SOUND SHOW

Visit Truro Cathedral and immerse yourself in Space!
Space by Luxmuralis is at the cathedral for one week, from 13 - 17 January 2025 and takes place in the evenings.

[Click here to book](#)

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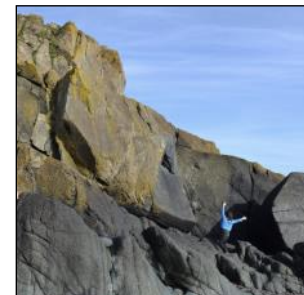
Mineral Series: Cornwall, Mexico and Mars: Museum Late: Deep Time Moving

Thursday 7th November 6-8pm

Deep Time Moving is a long-term movement-led art work unfolding in response to the unique geology of the Lizard peninsula in Cornwall, led by dancer and choreographer Kyra Norman, working with an interdisciplinary team of experienced collaborators: specialists in performance, sound, design, movement and geology.

This creative exploration of the newly re-opened Mineral Gallery includes a series of practical listening, writing and gentle movement tasks.

Find out more and [book now](#)



Mineral Series: Cornwall, Mexico and Mars: Alex Jones presents: Unlocking the Secrets of the Red Planet

Thursday 14th November 6-7pm

The red planet is now a barren desert landscape, cold and inhospitable for life. But the surface of the Mars is covered in evidence for ancient rivers, floods and lakes, suggesting the planet may have been warmer, wetter and more pleasant for life in the distant past.

Join us for this talk with Alex Jones, a student collaborator on the NASA Perseverance rover mission, taking us on a journey to Jezero crater – the site of an ancient Martian lakebed.

Find out more and [book now](#)



Lunchtime Talk: Cornwall's Holy Wells

Wednesday 20th November, 1pm – 2pm

In this talk, Guy English will take us on a deep dive into the wells of Cornwall, many previously undiscovered. From 2014 Guy and his late wife Catharine attempted to visit all the known holy wells in Cornwall, and on the way identified 20+ not mentioned in earlier books. Subsequently Guy “completed” the search and based on Catharine’s records, produced a book in 2024, partly as a memorial. But there’s always one more well...

Find out more and [book now.](#)



Mineral Series: Cornwall, Mexico and Mars: Tom Cotterell presents: Discover the Rashleigh Collection

Thursday 21 Nov 2024, 6pm-7pm

An in person talk about the Rashleigh Collection from Tom Cotterell, former museum mineralogy curator specialising in mineral identification, British topographic mineralogy, manganese mineralization and the history of mineralogy.

Find out more and [Book now](#)

