



THE ARTS
SOCIETY
TRURO

Tidal Pathways (detail) © Amy Albright

October 2024

NEWSLETTER

truro.theartsociety.org

Lecture — Wednesday 9 October at 7pm in Mylor Theatre, Truro College **Inspired by Stonehenge by Julian Richards**

In this talk
archaeologist and
broadcaster Julian
Richards will examine
Stonehenge as a piece
of prehistoric



architecture before exploring its influence on painters, potters and poets over the centuries. Julian will also explore how Stonehenge has become a cultural icon, its image used and recognised around the world.

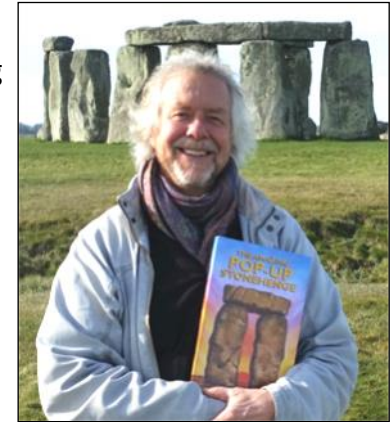


About the Lecturer

JULIAN RICHARDS studied archaeology at Reading University and has since worked as a professional archaeologist, in commercial archaeology, for English Heritage, for the BBC and as an independent.

Elected a fellow of the Society of Antiquaries of London in 1992 and is being awarded an honorary doctorate.

Has been involved in teaching and outreach projects, lecturing widely in continuing education, to groups and societies and to special interest tour companies. A career in broadcasting involved researching and presenting *Meet the Ancestors* and *Blood of the Vikings* for BBC2, and *Mapping the Town* for Radio 4. Author of a number of English Heritage publications on Stonehenge, including the previous and current guide books to the monument and landscape. Guest curator of *Wish you were here*, an exhibition of his own extensive collection of 'Stonehengiana' which is currently on display at the new Stonehenge Visitor Centre. Also curated an exhibition for the Ludwig Boltzmann Institute in Vienna, in 2016.



Guests

Anyone is welcome to attend our lectures, as a guest. You do not need to book, just turn up on the night and pay your £8 guest fee at the Registration Desk. A map of Truro College is on page 3 of this Newsletter.

truro.theartsociety.org



If you have any questions about becoming a member of the Arts Society Truro, then please contact the Membership Secretary,
membership.astruro@gmail.com



CULTUR.ART is brought to you by The Arts Society.

The Arts Society is a leading arts education charity with a global network of local societies which bring people together through a shared curiosity for the arts. The first society within the Arts Society was founded in 1965 by Patricia Fay and a pioneering group of young women eager to break down barriers and be involved in the arts. Find out more about local societies near you, cultural and heritage volunteering projects that support local causes, and the grants programme for artists and art organisations which help make the arts accessible to more people.

CULTUR.ART is your gateway to a world where art enriches, inspires, and transforms. Discover how art can open your mind, elevate your spirit, and become an essential part of your everyday life through fascinating articles that unravel the mysteries of the arts in all its forms. And if you've got a story that you're dying to tell about arts and culture where you are, head to our contact page to find out how you can write for us.

Click anywhere in this panel to explore this addition to The Arts Society.

From the Chair

Hello all !

September has whizzed by for me. A lovely trip to the Aeolian Islands off Sicily and time spent in London has meant I have not been in Cornwall. However I have kept in touch with the committee so know our last lecturer, Douglas Skeggs, was very much enjoyed by the majority of you.

Several mentioned the lights that were left on were interfering with the quality of the screen. We will not have those lights on next time. Some people do like a little light so they can make notes. It is difficult to please everyone.

Also, while I was away, Alison our programme secretary received news that the November lecturer is unable to make it. Wheels set in motion and we soon had a replacement (see page 3.) Well done again Alison!

To get the best speakers we book 2 years in advance so there are bound to be changes from time to time but it is always stressful to find a replacement who is available and willing to travel down to Cornwall.

As an archeology buff I am looking forward to the Stonehenge lecture - embarrassingly you may find me a little star struck by Julian Richards.

Thank you for bringing lots of guests along in September. Keep spreading the word and encouraging people to join.
See you on the 9th.

Karen

Unfortunately, Kate Strassen who was to have given her lecture 'Dress Diary of Anne Sykes' on November 13, is unable to make it.

However we are pleased to announce that **Jacqui Carey** is now booked and will give her lecture

'Elizabethan Stitches: Overturning our Understanding'

Research from books and text-based archives tells a story about needlework from the past, but the detailed examination of surviving artefacts in museum collections has provided a new 'story' - challenging our ideas about how embroidery was

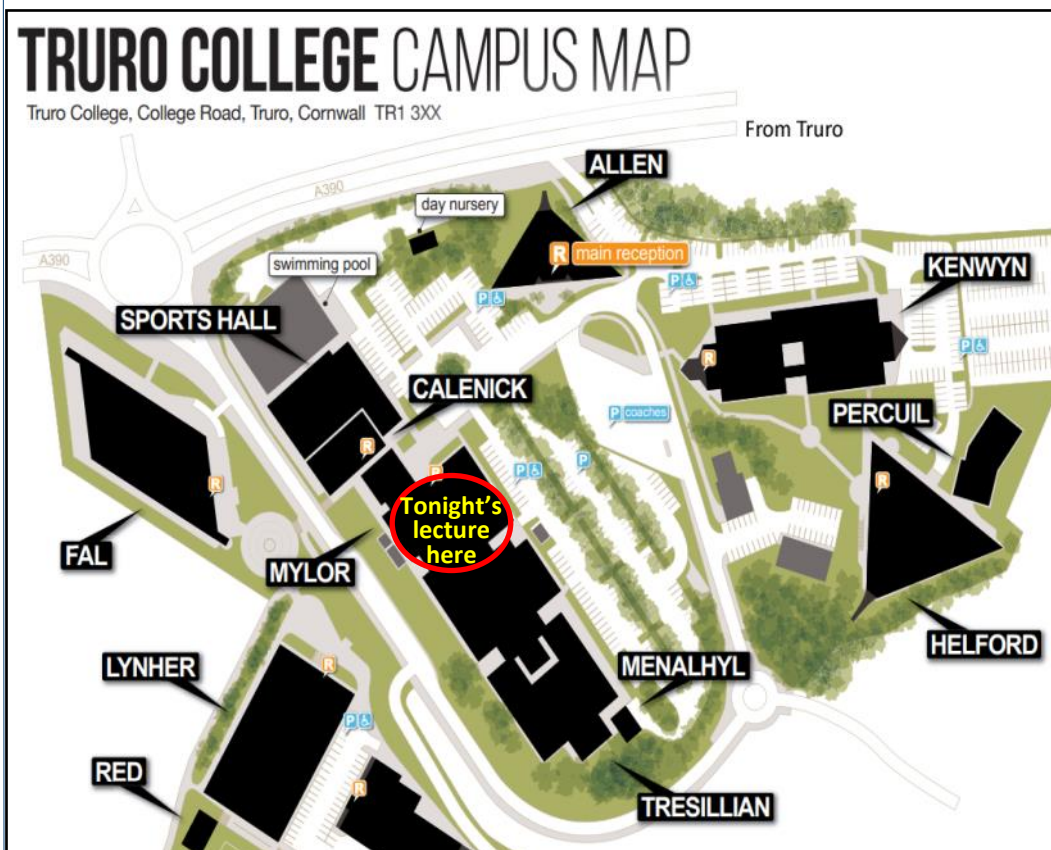
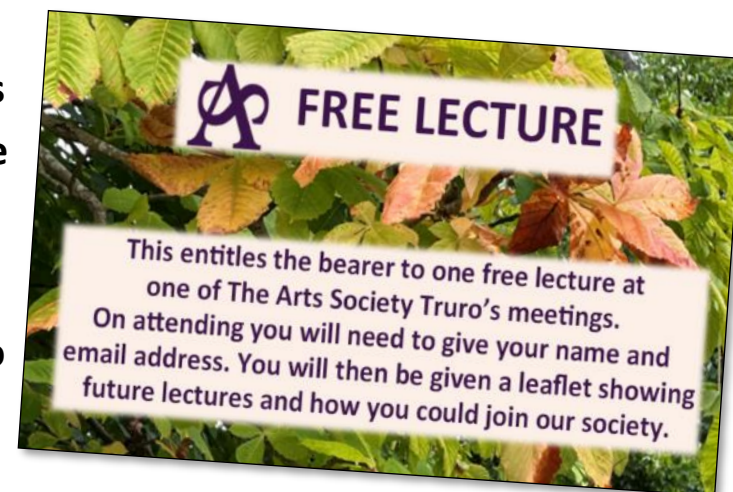
produced during this era. This lecture looks at the process of Jacqui's object-based detective work, and her discovery that historic stitches have been misinterpreted for over a hundred years. By taking a new approach, Jacqui looks at some of the secrets that these beautiful items have to reveal.



About the Lecturer

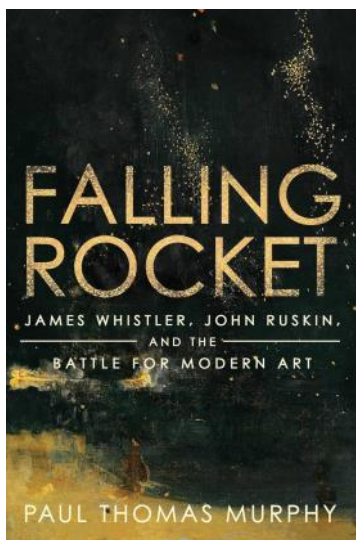
Jacqui Carey has been a practicing craftsperson since completing her BA(Hons) degree in Textiles at West Surrey College of Art and Design in 1985. She is renowned for her work in kumihimo, and has been instrumental in introducing this Japanese technique to the West. In 2005, Jacqui became a QEST scholar for her work in analysing historic structures and techniques, and was awarded an MA (distinction) in the History of Textile & Dress from the Textile Conservation Centre. Jacqui's willingness to share her expertise has seen her exhibit and teach worldwide. She is also the author of over ten books.

I hope you all like the golden tickets for guests to come to a lecture without paying . Please take one to give to a friend or relative.



Further reading after last month's lecture by Douglas Skeggs

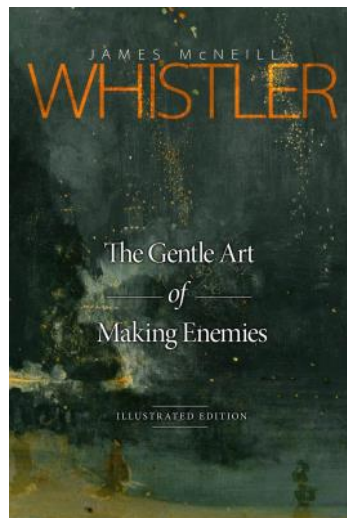
On AST Members Feedback Form, Douglas's lecture from 35 responses was rated:
61% Outstanding, 34% Excellent, 2% Good, 2% Passable, 1% Poor



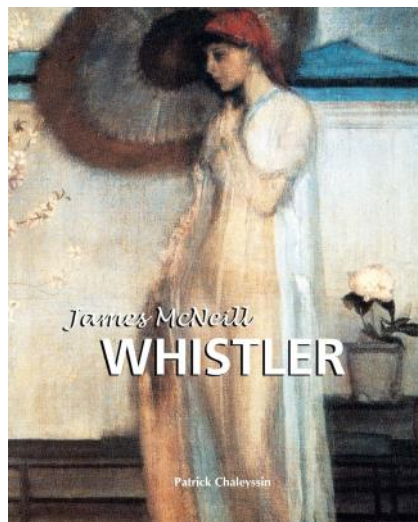
Falling Rocket—James Whistler and John Ruskin and the Battle for modern Art by Paul Murphy



James McNeill Whistler by Richard Dormant and Margaret F. MacDonald



**Whistler
The Gentle Art of Making Enemies by Mark Diederichse**



James McNeill Whistler by Patrick Chaleysson

Cornwall Garden Society Evening Lecture

8 October @ 7:30 pm - 8:30 pm Free

Tregothnan teaman to tell tales of teas and trees at CGS October lectures



The **Cornwall Garden Society's (CGS)** Autumn Lecture Programme will be launched by **Jonathon Jones OBE** who is Managing Director, Trading of the historic **Tregothnan** Estate at Tresillian near Truro.

Eight miles from the coast and with the deep sea creek of the Fal Estuary running through it, Tregothnan is the largest, private botanical garden in Cornwall and has been nurturing and protecting rare species within its warm and humid micro-climate for 700 years.

In the mid-1990s, Tregothnan's gardeners suspected that because of the success of ornamental Camellia, the tea variety – *Camellia sinensis* – might also grow successfully within the estate's unique environment. Much research was undertaken including trips to tea regions in India and Japan to understand more about the processes and pitfalls of growing and harvesting

the precious leaves, and in 1999, the very first British tea bushes were planted there.

Awarded an OBE for services to international trade and commerce in 2020, Jonathon's journey began in Cornwall when he was awarded The Ken Thomas travelling scholarship in 1993, which enabled him to visit Japan. He eventually returned home to take up the role of Head Gardener at Tregothnan at the age of 25, completed a Nuffield Scholarship on the subject of tea growing, and is now highly regarded as a pioneer, speaker, **Country Life** columnist and champion for business and export.

Trees and Teas will be Jonathon's subject on **Tuesday October 8th at 7.30pm** at **The Alverton** in Truro – immediately following the CGS AGM at 7pm – and on **Wednesday 9th October at 2.30pm** at **Penventon Park Hotel** in Redruth.

Slavery in the South West

Between early 16th century and late 18th century over a million Europeans had been abducted and enslaved by North African pirates. Admittedly, this is a fraction when compared to the estimated 12 million African taken and sold into slavery in the Americas.

Between 1610 and 1630 Cornwall & Devon lost 1/5th of their shipping to the Barbary Pirates or Corsairs. In 1625 over a thousand sailors and fishermen from Cornish and Devon coasts were taken and sold into slavery.

The Mayor of Bristol reported that a Barbary fleet captured Lundy Island. This became a fortified base from which the pirates would launch raids on the unprotected villages of North Cornwall and Devon.

In April 1625 the Mayor of Plymouth wrote to warn the Privy Council that fleets of 30 ships were reported to be sailing towards the British shores bent on capture of British citizens to sell as slaves.

In the summer of 1625 Salé Corsairs took 60 men, women and children from a church in Mount's Bay. Salé was a Muslim stronghold across the river from Rabat in Morocco.

In 1816 after an attack on Algiers by British and Dutch fleets, the power of the Barbary Pirates was broken and the liberation of 4 thousand Christian slaves achieved.

In Truro, three houses sat on Caribbee Island, the land which is now known as Walsingham Place, at the end of the 1600s. The area was also known as Cribby Island. The name is thought to derive from the word Caribbean, due to the large number of slave ships docking in Truro's port.



The area behind Walsingham Place in Truro where slaves from the Caribbean were unloaded .



This is a Chinese Fringetree (*Chionanthus retusus* – look it up), native to Korea, and Japan. It's an easy-to-grow deciduous tree that every spring displays white, clustered fringe-like blossoms.

Last Night of The Cornish Proms



Last Night of The Cornish Proms

Truro Choral Society with
Camborne Town Band and
City of Truro Male Choir



11 October: Truro Choral Society with Martin Palmer, in collaboration with Truro Cathedral, is delighted to present the Last Night of the Cornish Proms at Truro Cathedral. [Read More](#)

**DON'T FORGET ON
LECTURE EVENINGS
TO HAVE SOME
CASH WITH YOU
FOR:**

RAFFLE



TEA



WINE



ARTY SNIPPETS

In this section of the Newsletter there is room for you to send in anything interesting or a bit quirky that we could use, please send to newsletter.astruro@gmail.com, just a picture and a few words will suffice.

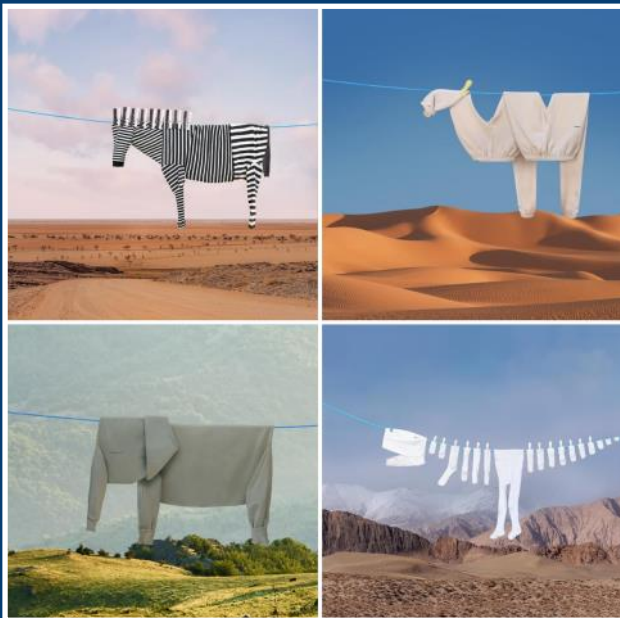


One for the children, this time—
Minions on top of the pillar box near Trafalgar roundabout!

There are 950 species of sea urchins in the world's oceans, here are a few!

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Creative use of washing on a line!

<<<<<

If Escher was a car designer, this is what it might look like!

>>>>>



Some 'Arty' Events at the Plaza Cinema , Lemon Street, Truro

Alice's Adventures in Wonderland by The Royal Ballet from The Royal Opera House, Covent Garden

Tue 15 October 7.15pm

Running time: 205 minutes



Tumble down the rabbit hole in this ballet adaptation of Lewis Carroll's famous family story. Journey through Wonderland with Alice and encounter a host of curious characters in Christopher Wheeldon's unique theatrical interpretation.

The Phantom of the Opera at the Royal Albert Hall

Sun 3 November 2.00pm and Tue 5 November 7.30pm

Running time: 160 minutes

The 25th anniversary of the first public performance of Phantom of the Opera was celebrated with a fully-staged, lavish production, set in the sumptuous Victorian splendour of the Royal Albert Hall.



Starring Ramin Karimloo as The Phantom and Sierra Boggess as Christine, together with a cast and orchestra of over 200 and some special guest appearances.

Van Gogh – Poets and Lovers: Exhibition on Screen

Wed 6 November 6.30pm and Sun 10 November 2.30pm

Running time: 90 minutes

Directed by David Bickerstaff – Produced by Phil Grabsky

200 years after its opening and a century after acquiring its first Van Gogh works, the National Gallery, London is hosting the UK's biggest ever Van Gogh exhibition.

Van Gogh is not only one of the most beloved artists of all time, but perhaps the most misunderstood.

This film is a chance to reexamine and better understand this iconic artist. Focusing on his unique creative process, Van Gogh: Poets & Lovers explores the artist's years in the south of France, where he revolutionised his style. Van Gogh became consumed with a passion for storytelling in his art, turning the world around him into vibrant, idealised spaces and symbolic characters.

Poets and lovers filled his imagination; everything he did in the south of France served this new obsession. In part, this is what caused his notorious breakdown, but it didn't hold back his creativity as he created masterpiece after masterpiece. Explore one of art history's most pivotal periods in this once-in-a-century show.



FRI 18 OCT 24



2024 CORNISH WILDLIFE PHOTOGRAPHY EXHIBITION

A celebration of Cornwall's magnificent biodiversity, in Truro Cathedral

Back for its second year, the 2024 Cornish Wildlife Photography Exhibition is a celebration of Cornwall's wildlife and natural beauty with the display of winning and finalist images from Cornwall Wildlife Trust's 2024 Wildlife Photography Competition.

The competition featured five categories: Feathered Friends, Ocean Wonders, Micro Marvels, Terrestrial Treasures, and Nature's Comedy. There was also a 'Young Photographer' category for those under 18 years of age.

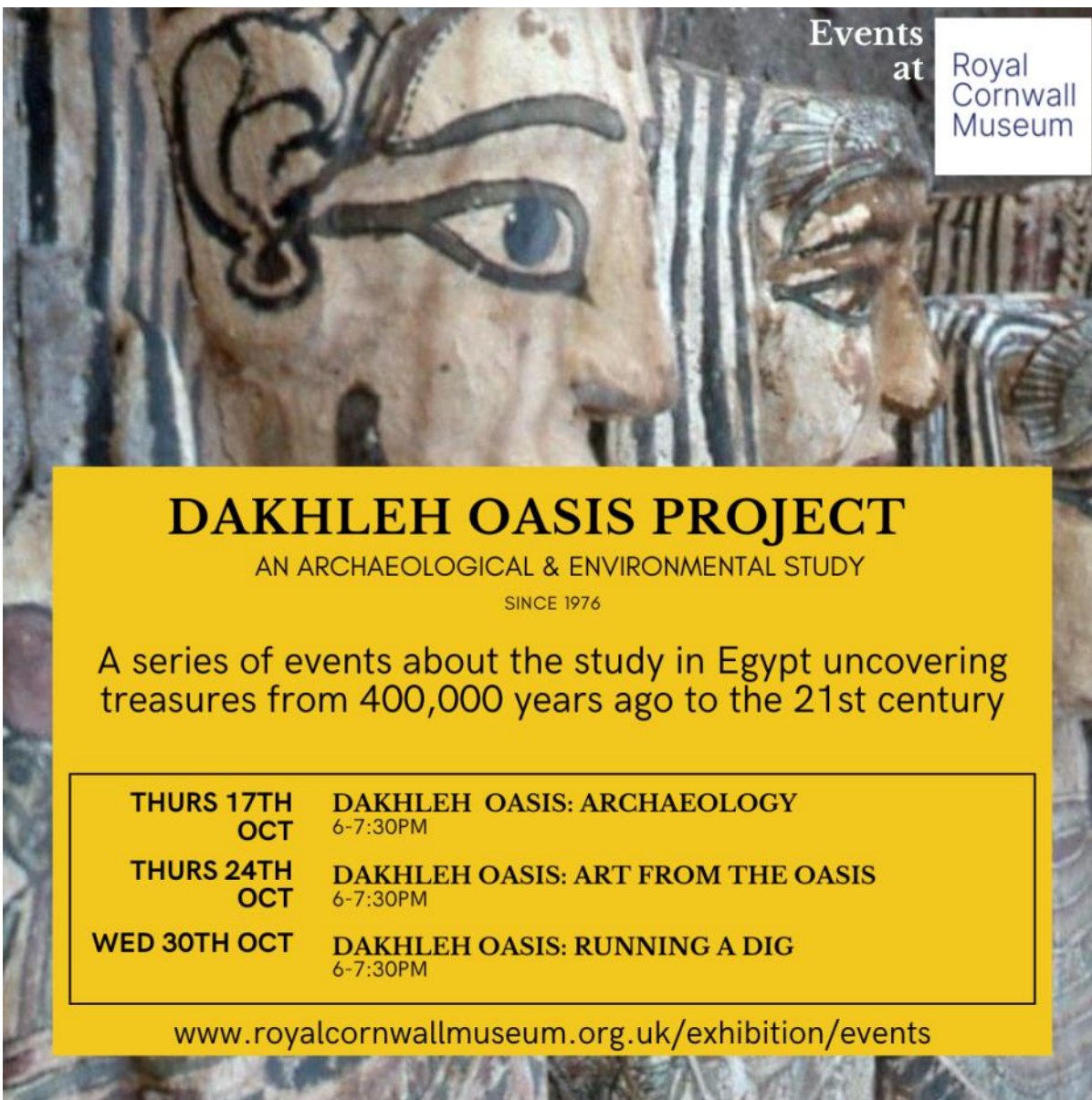


Truro
Cathedral
sacred space, common ground

SPACE BY LUXMURALIS IMMERSIVE LIGHT AND SOUND SHOW

Visit Truro Cathedral and immerse yourself in Space!
Space by Luxmuralis is at the cathedral for one week,
from 13 - 17 January 2025 and takes place in the evenings.
Further details later

truro.theartsociety.org



Events at **Royal Cornwall Museum**

DAKHLEH OASIS PROJECT

AN ARCHAEOLOGICAL & ENVIRONMENTAL STUDY
SINCE 1976

A series of events about the study in Egypt uncovering treasures from 400,000 years ago to the 21st century

THURS 17TH OCT	DAKHLEH OASIS: ARCHAEOLOGY 6-7:30PM
THURS 24TH OCT	DAKHLEH OASIS: ART FROM THE OASIS 6-7:30PM
WED 30TH OCT	DAKHLEH OASIS: RUNNING A DIG 6-7:30PM

www.royalcornwallmuseum.org.uk/exhibition/events

Dakhleh event 1: Archeology *Thursday 17 October 6-7:30pm*

Find out more about the Dakhleh Oasis Project. Since 1977, an international team of specialists have pursued various lines of research including landscape, climate and environmental evolution, as well as human culture throughout history. This talk with Prof Tony Mills, Chair of the Dakhleh Oasis Trust and Director (1978-2005) of the Dakhleh Oasis Project, will introduce the oasis, its unique location, climate and historical timeline

[Book now](#)

Dakhleh event 2: Art from the Oasis *Thursday 24th October*

Over more than four decades, archaeological work in the Dakhleh Oasis, Egypt, has uncovered an immense collection of artefacts and monuments that reveal a long and fascinating history. From prehistoric rock art to pharaonic reliefs and Roman-period wall paintings, this lecture provides an introduction and brief overview of such discoveries made by the Dakhleh Oasis Project.

[Book now](#)

Dakhleh event 3: Running a dig *Wednesday October 30th*

This talk will feature the complicated logistics involved in establishing a desert project from personnel, equipment, accommodation, labour force, food supplies, and there will be stories.... at least a few stories. There are also communications with the host country and the coordination of all the requirements from different government departments to be dealt with. This talk and Q & A from Prof Tony Mills, Dakhleh Oasis Project, Director (1978-2005).

[Book now](#)

NB The Museum have offered Arts Society Truro members a 20% discount using code MEMBERS20 .