



THE ARTS
SOCIETY
TRURO

Tidal Pathways (detail) © Amy Albright

January 2024

NEWSLETTER

truro.theartsociety.org

Lecture — Wednesday 10 January at 7pm

Food and Art Through the Ages: From Renaissance Sugar Sculpture to 3D Printing by Tasha Marks

Held in Mylor Theatre, Truro College



Food and Art Through the Ages is a whistle-stop tour of the history of food as artistic medium; starting with 16th century sugar sculpture and venturing all the way up to 3D dessert printing and beyond. Hosted by food Historian Tasha Marks, this lecture is a treat for those with a sweet tooth, as Tasha feels the subject of food and art through the ages is most exciting in the realms of the dessert.

Topics covered include; the origins of dessert, the crossover between sugar and art, architecture and dessert (including Renaissance banqueting houses), sugar and spectacle, food as artistic medium, and the future of food.



About the Lecturer



Tasha Marks is an award-winning food historian and artist, who explores the relationship between art and the senses. Her practice, *AVM Curiosities*, champions the use of taste and scent as artistic mediums, with projects ranging from scented installations and olfactory curation, to interactive lectures and limited-edition confectionery.

Recent projects include a YouTube series produced with the British Museum and a series of scented installations at the Wellcome Collection. Tasha currently writes for a number of magazines and has recently been published in the *Oxford Companion to Sugar and Sweets*, where she authored the entry on Mrs Beeton, one of the Victorian Era's most influential cooks.

Guests

Anyone is welcome to attend our lectures, as a guest. You do not need to book, just turn up on the night and pay your £8 guest fee at the Registration Desk. A map of Truro College is on page 4 of this Newsletter.

truro.theartsociety.org

Membership for 2024

A big thank you to all those who have already joined the Society for 2024!

Our subscription year started on 1st January, so if you haven't joined up yet please do so now, to avoid paying the £8 guest fee at the January lecture.

Please click the link for the Membership Application Form below.

Please look at our diverse and interesting Lecture Programme for 2024, which you can find in this Newsletter on page 6.

£60 from January 1st and throughout 2024.

Apart from our respected monthly lectures, we are once again able to provide visits and opportunities to volunteer.

We do hope that you will join us for 2024.

Please click on the link below to access the Membership Application Form, just fill it in, then SUBMIT it to us.

[Link to Membership Application Form](#)

** It is really important that you only use this link, links in other Newsletters are no longer valid**

Payment options are detailed on the Membership Application Form but are also given here:

BACS Payment - Lloyds Bank Sort code 30 98 76 A/C No. 02189984

Please use your surname as your BACS payment reference.

Cheque – Made payable to The Arts Society Truro.

Post to: The Treasurer, 6 Tehidy Gardens, South Tehidy, Camborne TR14 0ET

Membership Cards

This year we will no longer be issuing Membership Cards, as the costs involved have become prohibitive. This is in line with many other Art Societies.

However, once your application form and payment have been processed you will receive an email confirmation of your membership for 2024.

If you have any questions regarding your membership application, then please contact:

Lois Humphrey. Membership Secretary

membership.astruro@gmail.com



From the Chair

Hello all,

It was wonderful to see a lively, happy refectory at our last meeting. Very Christmassy. Several of you said how much you enjoyed the harp playing and would have liked Sarah to play more. Maybe we can ask her back to have a musical evening as she is a local girl.

This year's programme looks so varied and interesting. Remember to put the dates in your new diary now. There really is something for everyone.

I hope you will be reading this feeling full of Christmas goodies and are appreciating family and friends you have met with over the festive season.

It will be great to see you all next week.
Wishing you a happy, healthy 2024 !

Karen x

I hope you all like the golden tickets for guests to come to a lecture without paying - beautifully designed by Hugo.

Please take one to give to a friend or relative.



DRIVERS, CAN YOU HELP?

Getting to Arts Society meetings is not always easy for all, especially at this time of year. The dark, cold evenings may deter members from turning out, whilst others may find driving at night uncomfortable and indeed frightening. For those who rely on public transport, standing in the cold and wet at a bus stop waiting for infrequent and unreliable buses, can be just too much: better to stay at home and take a break from the Society until the better weather comes! Once the habit of going to meetings is broken, it is all too easy to drop out with a resultant fall in membership and all that entails for the Society as a whole.

Then there are the prospective members who sadly cannot proceed due to travel difficulties. As we are all aware, the Society needs new members if it is to continue to thrive.

So, how can you help? Are you willing to give a fellow (or prospective) member a lift? If you are, then please e-mail me at lvingoe@ymail.com with the following information:

1. Name
2. Contact no.
3. Home location

If you travel through several different locations on your journey to the College, would you be willing to pick someone up? If so, please include.

Your information will be placed on a data base and should a plea for transport be received in your locality, I will pass it on to you to make contact personally.

Rest assured, at no time would your confidential information be shared with another party.

Many thanks.

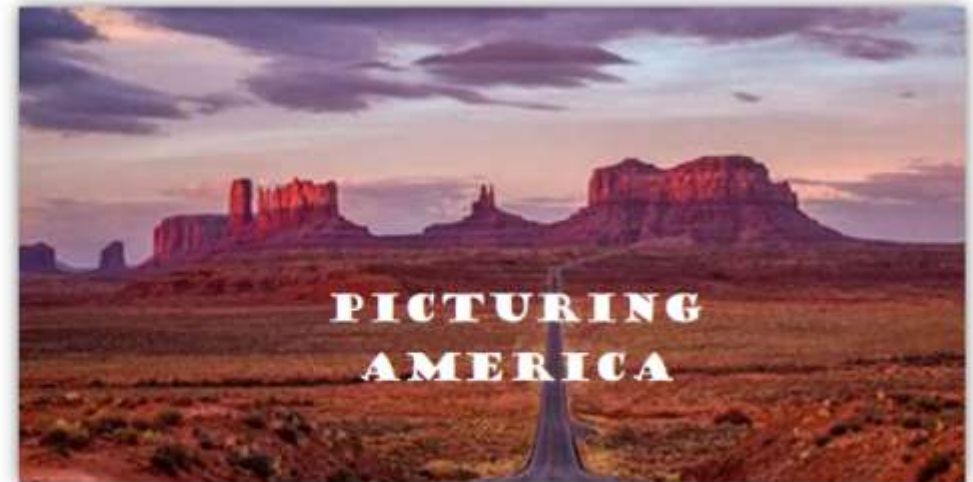
Lesley Vingoe

Remember, by car sharing you are helping to save the environment



DISCOVERY DAY

March 15th 2024, National
Maritime Museum
10:00—15:15



Discover the myths and realities of America imagined through its visual arts.

From the earliest encounters, Colonialism, and into the 20th century artists created the social and cultural history of this vast continent

£39 to include refreshments and a buffet lunch

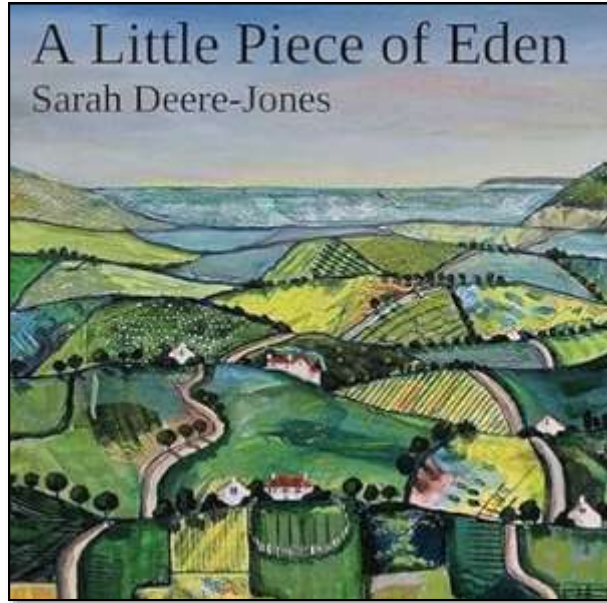
See the website for further details and to book your place



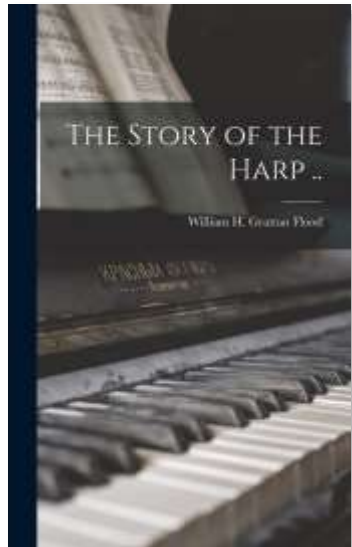
Further reading (and listening!) after last month's lecture by Sarah Deere-Jones



Maiden Voyage—Notes from a Ships Harpist by Sarah Deere-Jones

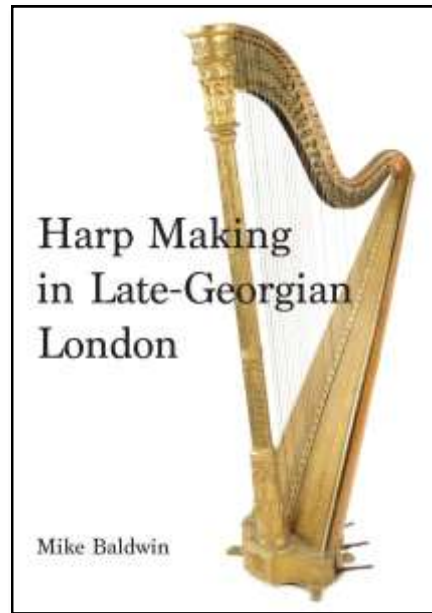


Mp3 download from Amazon



The Story of the Harp by William H. Grattan Flood

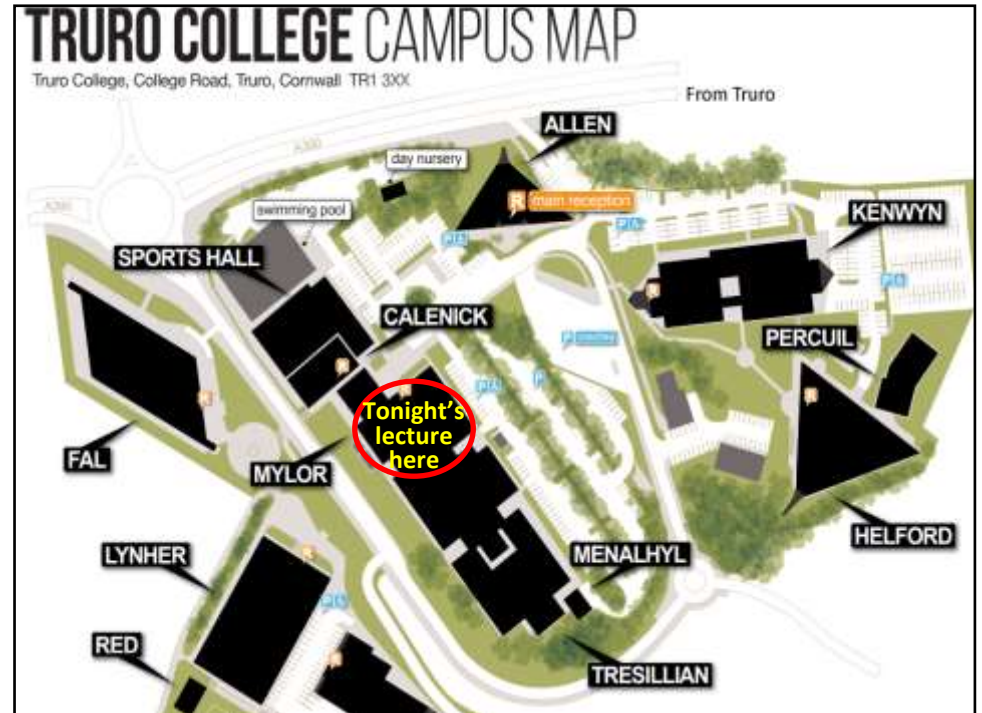
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Harp Making in Late-Georgian London

Mike Baldwin

Sarah at our last lecture.



YOUNG ARTS

The Arts Society A Level Art Competition

The judging panel at the Arts Society have met and it is with great pleasure that I am able to announce that two pieces of work submitted by the Arts Society Truro have been shortlisted for the public vote.

The works are:

Florence Cooper from Truro College with 'Self Portrait with Cornish Violet', in oil (right).

Emily Trendell from Truro School with 'Sleeping', oil on canvas (below).

The public vote will take place in the New Year via the Arts Society website and the 'Monthly Highlights' e-newsletter that is emailed to all members and subscribers.

The deadline for voting will be 29th February 2024.

The winner will be announced in early March when an online gallery featuring all the artworks entered will be launched on the Society website.

The teachers from both Truro School and Truro College have been given the information on how to access the artworks.

I would ask all members of the Arts Society Truro to look at the competition and to vote for the



artwork that they like the best. Of course, I am biased towards our entries but just go with your hearts when making your selection, please, please vote.

Polly Kettyle
Young Arts Representative

The Arts Society Truro Programme for 2024 — click on a lecture for more details

Evening Lectures

January 10 Food and Art Through the Ages
by Tasha Marks



This lecture is a whistle-stop tour of the history of food as artistic medium; starting with 16th century sugar sculpture and venturing all the way up to 3D dessert printing and beyond.

February 14 AS Truro AGM followed by The Art of the Automobile by Roger Mendham

The Art Deco movement inspired a golden age of car design, including the 'Great Gatsby era', when some of the most fabulous cars ever created were produced.



March 13 Once Upon a Time
by Jeni Fraser



Many of our beloved fairy stories and Disney movies originated from much darker and deeper tales. This lecture will reveal the violent nature of some not-so-happy-ever-afters.

April 10 Murder Most Florid
by Mark Spencer

Plants are silent witnesses to crimes. This lecture explores how common plants like brambles can be used to help solve serious crimes such as murder, assault or arson.



May 8 The Impressionist Landscape
by Lois Oliver



Following in the footsteps of Claude Monet, Camille Pissarro and Pierre-Auguste Renoir we analyse what was new about Impressionist landscape paintings: their experiments with colour theory, new synthetic pigments, and, most importantly, the distinctly modern landscape that they chose to depict.

June 12 Gordon of Khartoum and the Power of Art
by Max Jones

George William Joy's painting of the death of General Gordon in 1885, 'murdered' on the steps of the governor's palace in Khartoum by the Mahdi's 'dervishes' was ignored by critics and dismissed as inaccurate by scholars, but became one of the iconic images of the British Empire.



September 11 James Whistler
by Douglas Skeggs



This lecture explores the paradox of Whistler whose flamboyant and eccentric ways made him both admired and detested in equal measure yet whose quiet, meditative paintings ultimately assured him a place as one of the high priests of the Aesthetic Movement.

October 9 Inspired by Stonehenge
by Julian Richards

Stonehenge will be examined as a piece of prehistoric architecture before looking at its influence on painters, potters and poets over the centuries and how it has become a cultural icon.



November 13 Dress Diary of Anne Sykes
by Kate Strasdin

In 2016 Kate Strasdin was given an unusual volume. It contained over 2000 swatches of fabric pasted into a marbled album but it had no provenance and no known background. Kate spent the next six years uncovering its secrets, discovering its author and the life that she led.



December 11 Wilde About Oscar
by Simon Whitehouse

Oscar Wilde: writer, wit & the first modern celebrity. From his childhood in Ireland to his artistic circle in Chelsea and glittering West End first nights, to the criminal trial of the age, we chart Oscar's extraordinary journey and discuss his enduring appeal & legacy.



Visits and Tours

We organise visits to places of architectural, artistic and horticultural interest. These often include expert talks and private access to venues.

Young Arts

The Arts Society Truro supports and sponsors a number of local Young Arts projects aimed at providing pupils and young adults with new exciting opportunities to learn and explore different creative arts.

Volunteers

The Arts Society Heritage Volunteers undertake many interesting projects: research, conservation and restoration in many different areas, and in Truro The Arts Society has a lively group of volunteers working in the Courtney Library in the Royal Cornwall Museum helping to conserve its large number of books.

Printed programmes will be available at the evening lectures

A Short History of Victoria Gardens, Truro

Originally created to commemorate Queen Victoria's Diamond Jubilee it is filled with exotic trees, shrubs & flowers. Before this particular garden was established there used to be the small Waterfall Gardens which was created in 1893.

The Waterfall Gardens are still in existence, by St Georges Church. There is also a water feature that is powered by hydraulic water ram situated in the Leats next to the River Kenwyn which supplies the water for the fish pond and runs back down through the gardens through the old water fountain which used to be situated in Boscawen street, then feeds small cascade of waterfalls and it then returns back into the Leats.

Today, the garden is enjoyed by all who visit. In the summer, you can enjoy weekly band concerts on Sunday afternoons.

Erected by W A Baker & Co in 1898, the bandstand sits in the middle of Victoria Gardens.

At the moment the bandstand is covered in scaffolding and safety fencing as part of the project to refurbish it, which has been looking a little tired in recent years.



One of the summer concerts held in Victoria Gardens, however on this occasion there were too many musicians to fit on the bandstand!

Rural Realism: The influence of Jules Bastien-Lepage on The Newlyn School and International Contemporaries

An Art History Lecture
by Catherine Wallace



In this talk, Art historian Catherine Wallace unveils the global impact of Jules Bastien-Lepage (1848 – 1884), the French rural realist painter. Delving into the late 19th century, Wallace illuminates how Bastien-Lepage's en plein air (outdoor) paintings depicting rural French peasants resonated across international art circles. Wallace will discuss the profound influence he exerted on renowned artists, including the Newlyn School, The Glasgow Boys, the Skagen art colony in Denmark, and the Heidelberg group in Australia.

**Thursday 25 January
2024 @ The Poly, 24
Church Street
Falmouth 6.00pm.**

**Cost £12 +£1 Poly Fund Book
via How to book
www.thepoly.org**

**& Wednesday 31 January
10.30 - 11.30am on
ZOOM also available as a
recording on YouTube**

**Cost £13 book via
www.cathwallace.co.uk
where you can pay by credit or debit
card or catherinewallace2@icloud.com
to pay by BACS or send cheque Pendarves,
Tremough Dale, Penryn TR10 8JA**

ARTY SNIPPETS

This is a new section in the Newsletter so if you see anything interesting or a bit quirky that we could use, please send to newsletter.astruro@gmail.com, just a picture and a few words will suffice.



Some inventive uses for The Spiral

A water current directing drain in Taiwan.

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This Norwegian farmer used the spiral shape to get to the top of his barn.

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Snake bridge over the Macclesfield canal allowed the towpath to cross the canal without the horse being unhitched from the narrowboat it was pulling.

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Embarcadero Center, San Francisco

The complex of five skyscrapers has many spiral staircases inside. Decorated with mosaics, plants and sculptures, the buildings are truly inspiring.

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Wednesday 17th January, 1-2pm, Royal Cornwall Museum

The Coastline of St Agnes, Roger Radcliffe

Booking link: <https://www.eventbrite.co.uk/e/the-coastline-of-st-agnes-roger-radcliffe-lunchtime-talk-tickets-772136800957>

About the Talk

The 'Spirit of Cornwall' as expressed in the coastline of St Agnes. From folktales and legends to mining, shipping, wildlife and war. The essence of the landscape of St Agnes and the people who shaped it.

This talk is FREE with an RCM 12-month pass (£7.50 per visitor - under-18s and RCM Members are free), which can be purchased from our reception on the day. Please secure your booking for this talk through Eventbrite!

About Roger

Roger's passion for the sea and St. Agnes stems from generations of his family having been associated with both. His parents instilled in him a love of the Cornish coast; his father introduced him to lobster fishing.



*Graduating in Biological Sciences, Roger's early career focused on ecological management and conservation including Cornish mining heritage. After a short time with the National Trust and Cornwall Archaeological Unit, he worked in local government promoting economic development. As a founding member and currently Chairman of St. Agnes Museum Trust, Roger has spent many years seeking and spreading local knowledge to help tell the story of the Cornish landscape and the people who shaped it. His book *The Search for the Lady Agnes* was commended in 2009's *Holyer and Gof*. Inspired by the Celtic Sea, walks and talks remain a feature of*

his work. Explaining his bardic name Tavas Brythel (Mackerel tongue), Roger said "In a sense, 'Mackerel' is one of the great languages of the sea. These beautiful little fish tell us so much about the health of our Cornish waters, I want people to be inspired by and engage in this conversation with nature."

Snapshots in Time 19 December - 27 January 2024

This collection of photos, camera, diaries, letters, postcards, sketchbooks, and more will give you small glimpses into past lives.



Winter is often a time of reflection, spent thinking back on the past year. As we look back on 2023 and the years before, we are prompted to remember the people we spent time with, the traditions we've treasured, and the places we've visited. Objects like these exist as a reminder of these treasured memories and the history of the people who have made up our communities. In turn, they help us remember that collections like these need to be protected.

LOOK GROUP

Look Groups are small gatherings of people who get together regularly to talk informally about art, artists, and ideas. They are sponsored and supported by the Tate Gallery.

I am writing to let you know / remind you of the date and time for our next **Look Group session – Wednesday, January 10th 2 -4pm**. I hope you have found our first two sessions interesting and enjoyable; we have enjoyed having you and hearing your feedback! The January session will be an opportunity for you to once again visit Truro Open, there is a vast array of work on show and we barely scratched the surface at our last meeting.

In addition, in the Philbrick we will have <https://www.terramaterart.com/> who will have opened their month long show just the day before.

I look forward to seeing many of you there.
Kate Clayton-Jackson