



THE ARTS  
SOCIETY  
TRURO

Tidal Pathways (detail) © Amy Albright

March 2022

# NEWSLETTER

truro.theartsociety.org

**Wednesday 9 March at 7pm**  
**Lecture—Art of the 21st Century**  
**by Anna Moszynska**

*This will be a 'Hybrid' Lecture held in  
Mylor Theatre, Truro College, and also online.*



**How do we make sense of  
the art of our time?**

In this lecture, Anna examines some of the recent trends and practices which have helped to define the art of the new millennium. She will show how under the influence of globalization, art from other continents which has so often been overlooked in the past, now plays a major role in museum acquisitions and display. She will consider how and why documentary practices and new media have become so dominant; and the way in which 'participation' and 'relational aesthetics' have emerged as key expressions.

Anna Moszynska is a lecturer and writer, specialising in contemporary art. She developed the first British Master's Degree in the subject at Sotheby's Institute and has also taught at institutions including The City Lit, the Royal Academy and Tate, as well as lecturing to diverse audiences in cities ranging from Dubai to New York.



She has reviewed for BBC Radio and for various art periodicals. Anna currently teaches at academic institutions in London and Paris and runs her own art courses. Her books include *Abstract Art* (1990) and *Sculpture Now* (2013) are published by Thames & Hudson.

[If you wish to join the lecture online as a Guest, for a fee of £8, please click here and fill in the form](#) Please allow at least two days before the lecture date. The link will be emailed to you on the day of the lecture.

**Arts Society Truro members will be sent the link automatically.**

truro.theartsociety.org



## VISIT TO CHINA CLAY MUSEUM AT WHEAL MARTYN!

Do join us to visit the wonderful China Clay Museum on **MONDAY 28 MARCH.**

**Full details on the next page of this Newsletter**

*China clay (kaolin) actually plays a part in just about everybody's day-to-day life. It is formed as a result of the decomposition of some of the feldspar in granite. Once refined, a white powder is formed which is used as an ingredient in all sorts of familiar products including:*

- Ceramics – such as porcelain
- Paper – as a glossy coating or filing
- Rubber – for example, tyres
- Paint
- Pharmaceuticals – such as paracetamol
- Cosmetics – used by brands such as Lush and L'Oréal
- Toothpaste
- Aircraft Components



## Hosting Lecturers — Can You Help?

We've been having over 50 members at our live meetings, so proving very successful.

This made me realise hosts will be needed for the lecturers. Please contact me if you can help or wish to chat about what this entails.

It usually requires collecting the speaker from Truro Station about 5.15pm and bringing them along to the college.

Following the meeting, offering a bed for the night and providing a light supper and usually a glass of wine or two! Finally return them to the station the following morning after breakfast.

I have always really enjoyed having lecturers to stay. They are good company and not demanding guests. You can claim a hospitality fee if you wish.

**Karen (Programme Secretary)**

[karenjkitson@btinternet.com](mailto:karenjkitson@btinternet.com)

## New Members Welcome!

If you wish to join our Society please just **CLICK** on the link below and complete your Membership Application Form, then **submit** it to us.

Our annual subscription is £50 per person.

### [Link to Membership Form](#)

You will find payment details on the form.

If you are unable to pay by BACS, you can send a cheque payable to Arts Society Truro.

Please post this to:

The Treasurer, 6 Tehidy Gardens, South Tehidy, Camborne, TR14 0ET.

If you have any further questions about Membership then please contact:

**Lois Humphrey, Membership Secretary**

[membership.astruro@gmail.com](mailto:membership.astruro@gmail.com)

If you would like to attend an on-line lecture as a guest, then **CLICK** on the link below to book.

Please apply at least 2 days before the lecture date.

[Link to Guest Application Form](#)

## 'Meet & Greeters'

It's so lovely when people say what a friendly society we are. Sadly this was not always the perception. When David Taylor became Chair he created a group of members willing to greet people as they arrived and show them around if they were new - where to register, get coffee, find the theatre etc. Also making sure nobody was standing alone. This really helped how people felt about the society. I would like to get this going again and will arrange a coffee morning when I have enough names. Several people have already agreed to help but I do need a few more names so it will only be a commitment twice a year. .

Please contact me by email [karenjkitson@btinternet.com](mailto:karenjkitson@btinternet.com) or at the next meeting if you are happy to help.

If you were a greeter previously and are no longer able to do this could you please return your lanyard to me.

Many thanks, Karen



**VISIT TO CHINA CLAY MUSEUM AT WHEAL MARTYN!**  
**Do join us to visit the wonderful China Clay Museum on**  
**MONDAY 28 MARCH.**

Wheal Martyn, between St Austell and Roche, is a fascinating place, and we are having a guided tour of the Museum area, with plenty of time to explore the rest of the site, and view a vast china clay pit, currently being worked by Imerys.

Arrive at the Museum, where there is plenty of parking, at 10.30am.

Coffee in the café, before the Guided Tour at 11.00am.

Lunch in the café at 12.45pm – or bring your own picnic lunch to eat outside.

Then, go and explore!

PRICE: £12, to include ticket (valid for the whole year if you live in Cornwall) and coffee.

Please bring proof of address for annual pass.

After booking we will email you a Menu on 14 March so that we can pre-book your lunch.



[Please click here for a booking form](#)

If you would like to join this trip, but don't have transport, please let us know when booking, and if we can arrange a lift we will do so.

Please wear comfortable shoes, waterproofs if necessary, bring umbrellas etc – this is mainly an outdoor visit!

Leaflets about Wheal Martyn will be available at the March lecture.

You will find Wheal Martyn on the **B3274** between the **A30** and **A390**. The postcode is **PL26 8XG**.

**Wednesday 13 April at 7pm**  
**Paradise Lost and Restored by Tim Walker**

*Held in*  
*Mylor Theatre, Truro College,*  
*and also maybe online.*  
*(Further details in April Newsletter)*

The history of English garden design can be told in different ways, but rarely can it be told "through the lens" of one garden.

The Oxford Botanic Garden was founded at the beginning of the 17th century and its design bears all the hallmarks of 17th century design.

Through the next 400 years successive *Horti Praefecti* (head gardeners) changed the features reflecting the art of gardening, and very occasionally the science of botany. This talk looks at how the art of gardening has changed, or perhaps has not, in four

centuries in Oxfordshire and how the Oxford Botanic Garden now reflects garden design at the beginning of the 21st century. The title of the talk refers to the fact that one of the motivations for garden design remains the desire to create paradise on Earth. The meaning of paradise may now be less rooted in the Biblical account of the rise and fall of man, but there is still a clear vision of what we would like the world to resemble.



**Wednesday 11 May at 7pm**  
**The Age of Jazz by Sandy Burnett**

*Held in*  
*Mylor Theatre, Truro College,*  
*and also maybe online.*  
*(Further details in May Newsletter)*

**Jazz is one of music's most important genres:** a fascinating blend of rigorous structure, free-wheeling creativity, close-knit ensembles and imaginative improvisation.

Drawing on his experience both as musicologist and gigging musician, Sandy can shed light on jazz from the inside. His talk covers the early years of jazz up to the Second World War, and touches on the disparate influences which lay behind the emergence of jazz. Musical illustrations range from the blues, ragtime and the very first jazz recordings through to classics by Louis Armstrong's Hot Five and the Duke Ellington Orchestra, and the dawn of the Swing Era.



# Live Lecture — Health and Safety

We were pleased that a good number of you felt confident enough to attend the first few live lectures and were satisfied with all the carefully considered Health and Safety requirements that needed to be in place. We wanted members to feel that everything had been done 'for the greater good' of everyone present at that meeting and we want the same for all meetings moving forward .

The March to June lectures should now be in the Mylor building.

The college themselves have stringent cleaning protocols in place to keep their students safe and they have their own Health and Safety Policy. We are required too to have our own Health and Safety Policy when we are using the college premises to take account of our members needs.

With this in mind we have come up with the following:

- \* Windows and doors will be kept open in the Refectory to ensure adequate ventilation.
- \* In the theatre the air conditioning will be on. We have found out that 'This space is ventilated with air handling units, so air is drawn in from outside then conditioned (either heated or cooled), then blown into the space, then extracted to the outside via a different grill. The air exchange is about 8 to 10 per hour'.

\* On entry and during registration we would like face coverings to be worn. We would also like them to be worn throughout the lecture in the lecture theatre.

*This is in recognition of Govt recommendations to suggest using masks in enclosed or crowded spaces, particularly with people you don't meet frequently.*

\* We think that most people will be happy sitting next to others during the lecture as long as face coverings are worn, but for those who might still feel vulnerable we will ensure that the front two or three rows have seating with a space left between each seat.

\* Our tea and coffee will be served in disposable, re-cyclable cups.

\* We would expect everyone attending the lecture to have had two Covid19 vaccination jabs and a booster.

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If you would like a spaced seat at the front of the theatre, please get in touch with Membership Secretary, Lois Humphrey  
[membership.astruro@gmail.com](mailto:membership.astruro@gmail.com)

# THE ARTS SOCIETY TRURO – DISCOVERY DAY

## ‘UNDERSTANDING CONTEMPORARY ART’

BY ANNA MOSZYNSKA

### ON THURSDAY 10TH MARCH 2022

### HELD AT MALPAS VILLAGE HALL

(Transport arranged from Boscawen Park)



**The day, split into 3 sessions, aims to provide greater interest and confidence in addressing the art of our times.**

#### **Session 1. Context:**

charting the main developments in art since the 1960s onwards, the initial talk looks at some of the significant new directions. Movements and terms such as Minimalism, Conceptual Art, Feminist Art, Appropriation and Globalism are discussed to help familiarise the participant with some of the key issues also addressed in art today.

#### **Session 2. New mediums and techniques:**

this talk addresses the diverse materials and approaches used to make art over the last few decades of the 20th century and how these continue to affect much of the art made today. It includes discussion of categories such as performance, photography, installation, participation, moving image and post-internet art.

#### **Session 3. How to look at contemporary art:**

the afternoon session provides a virtual tour of the Tate, highlighting a number of works by a range of international artists in the collection. The session involves discussing and applying the approaches addressed during the morning. Artists include Gerhard Richter, Louise Bourgeois, Andy Warhol, Anish Kapoor and Chris Ofili as well as a selection of those who have emerged more recently.



#### **About the Lecturer**

Anna Moszynska is a lecturer and writer, specialising in contemporary art. She developed the first British Master's Degree in the subject at Sotheby's Institute and has also taught at institutions including The City Lit, the Royal Academy and Tate, as well as lecturing to diverse audiences in cities ranging from Dubai to New York. She has reviewed for BBC Radio and for various art periodicals. Anna currently teaches at academic institutions in London and Paris and runs her own art courses.

**We do hope you will be able to join us on Thursday 10th March 2022 10.30am-3.30pm**  
**Cost £30 per person to include coffee and cake**  
**Optional Buffet Lunch £5.00**  
**Please see Catherine McDonald on the Wednesday lecture evenings or [Click here for an application form](#) or email: [taddymcd@hotmail.co.uk](mailto:taddymcd@hotmail.co.uk)**

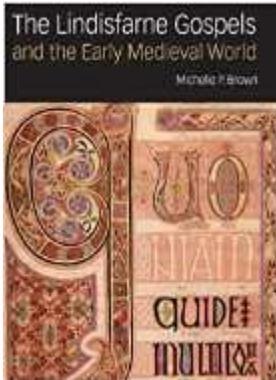


## Further Reading for last month's 'Painted Labyrinth' lecture by Michelle Brown

All titles by Michelle, pictured right, signing copies of her latest book 'The Word and the Shaping of Cornwall Before the Reformation' after last month's lecture.

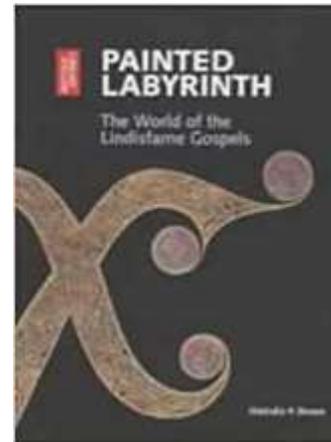
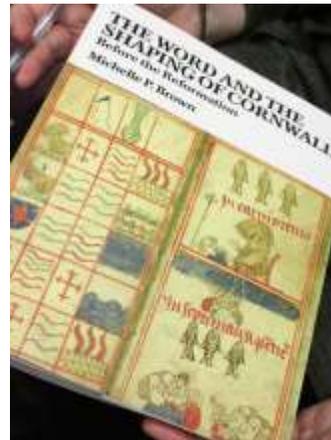


*The Lindisfarne Gospels: Society, Spirituality and the Scribe* (British Library, Faksimile Verlag & Toronto University Press London, Lucerne & Toronto 2003) - a stand-alone in depth volume to accompany the fine art facsimile, which is now available for free on Google books.



*Lindisfarne Gospels and the Early Medieval World* (BL, London, 2011) - a more heavily illustrated, shorter version of the above.

*Painted Labyrinth. The World of the Lindisfarne Gospels* (British Library: London, 2003) - a short guide to accompany an exhibition.



## Course: Hardy Exotics The History and Art of Cornish Gardens & Houses Part 2 With Art Historian and Lecturer Catherine Wallace



28th March - 16 May (No class on 18 April & 2 May)  
Mondays 10.30 - 12.30am

At Epiphany House, Trevoze Room, Truro TR1 3DR  
(Free parking)

AND

1st April - 16 May (No lecture on 15 April )  
Fridays 10.30am – 12.30

on Zoom/ or recorded on You Tube.

Cost £120 for 6 weeks

Group garden Visit on 19th May (Cost Extra). Visit  
[www.cathwallace.co.uk](http://www.cathwallace.co.uk) for more details.

Email [catherinewallace2@icloud.com](mailto:catherinewallace2@icloud.com) to book and Payment by BACS.  
Pay a deposit of £20 in advance by cheque or BACS. Send cheques to  
Catherine Wallace, Pendarves, Tremough Dale, Penryn Cornwall  
TR10 8JA

[For the content of each session please click here](#)



# Royal Cornwall Museum

River Street, Truro, Cornwall

Opening Times

Tuesday–Saturday: 10am–4pm

Sunday–Monday: closed

**Please click on this link to view the exhibition.**

<https://www.royalcornwallmuseum.org.uk/exhibition/edith-williams-trousseau-online-exhibition>

## Edith Williams' Trousseau Online Exhibition

We're delighted to now have digital 3D scans of Edith Williams' trousseau from the late 19th century. A trousseau (pronounced troo-soh), was a bride's collection of personal possessions, such as clothes, accessories, and household linens and wares that she would take to her new home when she got married. The Edith Williams collection is very fragile and vulnerable to light, so is not able to be on display very often.

Edith Williams of Pencalenick, a stately home in Cornwall, married Revered Sidney Cooper on 9 January 1890. Letters between them indicate that they had a happy marriage. As Sidney was a clergyman, he lived in a different social position, which might explain why Edith rarely wore the fashionable and expensive clothes as her social circle and responsibilities would have changed – not in the least because the couple went on to have 11 children.

It is incredibly interesting to note the variance of styles that was gifted to Edith as part of her trousseau. It would be curious to discover what the ideas and affiliations of these donors were – whether they were deliberately partaking in the Aesthetic Movement, or perhaps the Victorian Dress Reform, as the black bodice conforms with its higher neck and practical sleeves. While the other garments in the collection are practical in cut, but have fragile fabrics and brighter colours which render them a clear product of the industrial revolution.

The trousseau passed down through the family to her grandson, who kindly donated it to the museum.

**Evening Lectures**

**Wed 12 Jan 2022** *Ian Caskie*  
**SS Great Britain: from launch to 're-launch'**

In building SS Great Britain, the second of his three great ships, Brunel successfully combined and adapted the very best of cutting-edge technologies to create the world's first transatlantic liner – a true wonder of the Victorian age.



**Wed 9 Feb 2022** *Michelle Brown*  
**Painted Labyrinth: The Making and Meaning of the Lindisfarne Gospels**

The Lindisfarne Gospels, made on Holy Island in Northumbria in c720. is one of the world's most famous and beautiful books. Join its former curator, Michelle Brown, in excavating the mysteries it contains.



**Wed 9 Mar 2022** *Anna Moszynska*  
**Art of the 21st Century**

How do we make sense of the art of our time? In this lecture, Anna examines some of the recent trends and practices which have helped to define the art of the new millennium.



**Wed 13 Apr 2022** *Tim Walker*  
**Paradise Lost and Restored**



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Oxford Botanic Garden was founded at the beginning of the 17th century and its design bears all the hallmarks of 17th century design.

**Wed 11 May 2022** *Sandy Burnett*  
**The Age of Jazz**

Drawing on his experience as a musicologist and gigging musician, Sandy explores the early years of jazz from its beginnings through to the start of the Second World War.



**Wed 8 Jun 2022** *Paul Chapman*  
**Stanley Spencer**

Stanley Spencer, an English 20th century painter who is considered a visionary and an eccentric. He was an independent artist who never joined any of the artistic movements of the time.



**Wed 14 Sep 2022** *Paula Nutall*  
**Raphael: Painter of Perfection**

Raphael was one of the greatest and most influential of all painters, a superstar even in his own lifetime, who remains a byword for classic perfection. Paula's lecture surveys his life and work, from his origins in Urbino, his early years in Florence, his meteoric rise to fame at the papal court in Rome.



**Wed 12 Oct 2022** *Susan Whitfield*  
**AS Truro AGM followed by The Silk Road and the Arts of China**



Through Susan's lecture we will learn about the opening of trade routes across Eurasia by land and sea which enabled the movement of people, along with their cultures, arts, beliefs, technical skills and aesthetics.

**Wed 9 Nov 2022** *Lucy Hughes-Hallett*  
**Cleopatra**



Cleopatra, the woman for whom Antony is imagined to have given up the chance to rule the Roman world, has been inspiring painters, poets and (more recently) film-makers for over two millennia.

**Wed 14 Dec 2022** *David Wright*  
**A Brief Story of Wine**

Through his extensive knowledge David has developed an Art Society lecture, 'A Brief Story of Wine'. A great subject, full of rich evidence, going back 7,000 years. This evening we will look at paintings, decorated drinking vessels, buildings and literature that contribute to this fascinating story.



**Discovery Days**

**Thurs 10 Mar 2022** *Anna Moszynska*  
**Understanding Contemporary Art**



The day, with three lectures, aims to provide greater interest and confidence in addressing the art of our times, charting the main developments in art from the 1960s onwards.

**Thurs 10 Nov 2022** *Lucy Hughes-Hallett*  
**Buckingham and 17th Century Gardens**

This Discovery Day again consists of three lectures. Firstly concentrating on Buckingham's life, portraits and the artworks he commissioned. Secondly, his collection, which Rubens thought more magnificent than Charles I's. In the afternoon Lucy presents her talk on garden design in the Stuart era, including embroidered garden design images.





**Colourful and lively acrylic paint installation by the American conceptual artist Sol LeWitt at Tate St Ives Until 28 May 2022**

Sol LeWitt was seminal in establishing the notion of 'conceptual art' during the 1960s. *Wall Drawing #1136 Curved and straight color bands* 2004 is one of a number of highly coloured wall pieces

he made. It includes seven vibrant colours to create an overwhelming chromatic environment that envelops the viewer. The curve, snakes along the wall. Every band in the wall drawing is of the same width and there is no area left empty of colour.

It has been produced for Tate St Ives by a team of draftspersons, guided by an assistant from the artist's estate.

*With thanks to the LeWitt Estate*

## St Piran's Day

There will be celebrations throughout Cornwall, including Truro and Redruth, on and around March 5th to celebrate St Piran, Patron Saint of Cornwall.

*Pictured are scenes from in front of Truro Cathedral, a few years ago.*



## Jewels In The Crown: Celebrating 25 years of Collecting at Penlee House Until 14 May 2022



The new exhibition at Penlee House will be a celebration of its fascinating and varied collection. It is twenty-five years since major refurbishment of the Gallery took place and in that time the collection has expanded significantly.

To celebrate this quarter-century milestone, the Penlee House team has taken a fresh look through the stores to draw out some of the most significant acquisitions in the Gallery's history, with a focus on art and artefacts collected since 1997. Showcasing some of the earliest works to form the collection as well as more recent additions, the exhibition will feature popular paintings such as *Eyes and No Eyes* by Frank Bramley and *The Pied Piper* by Elizabeth Forbes (see above), alongside lesser-known acquisitions, such as a small Crysède purse.

Although Penlee House is internationally famous for its collection of Newlyn School paintings, there have been some significant acquisitions of social history objects, archaeological artefacts and photography in recent years. The Gibson photographic collection, purchased in 2016 is one such example.

All of these acquisitions have been generously funded by organisations such as the V&A Purchase Grant Fund, the Art Fund, The National Lottery Heritage Fund and The Friends of Penlee House as well as by private donations and bequests.

**PENLEE HOUSE**  
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*Gallery & Museum*

**Penlee Gallery, Morrab Rd,  
 Penzance, TR18 4HE**

**01736 363625**

[https://  
 www.penleehouse.org.uk/](https://www.penleehouse.org.uk/)